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Perisphere



The Evolution of an NYC Icon

A tribute to the seminal New York City park bench designed by Robert Moses and Kenneth Lynch for the 1939 World's Fair, Perisphere is a 21st century reimagining of a 20th century icon. It is a unique fusion of classic and contemporary, inspired by the architectural symbol of that fair, a tremendous 180' diameter sphere that housed Democracy, a diorama depicting a utopian city of the future.



The Product of a Unique Partnership

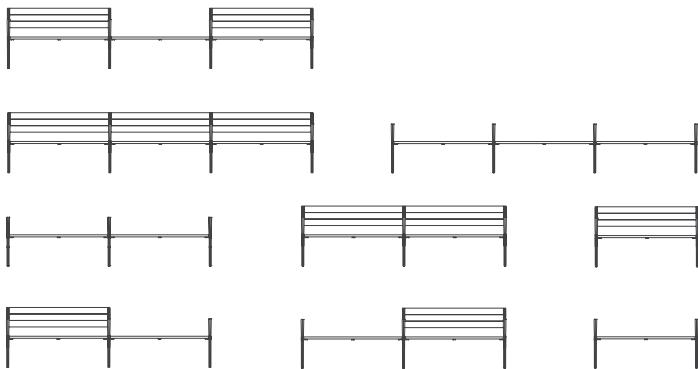
Perisphere's design is a collaboration between James Corner Field Operations (JCFO), the renowned New York landscape architecture studio behind multiple world-renowned public spaces, including the High Line, and Urbidermis, an award-winning designer of outdoor site furnishings and long-time partner of Landscape Forms. In updating the classic New York City icon, the designers have captured the character of the original silhouette while bringing new levels of functionality, ergonomic appeal, and durability.

Designed for the Modern Experience

The signature curve of its arms gives Perisphere a presence that is at once robust and stylized. Standing alone, it is a sculptural bench designed for individual use, but when conjoined it can create benches and banquettes of various compositions, with or without backrests. This truly modular capability allows Perisphere to complement a variety of landscapes, from private and intimate to public and metropolitan.

The arm and leg structure is cast from aluminum and finished in Landscape Forms' exclusive Pangard II® polyester powdercoat available in a range of colors. The seat and backrest are composed of wood slats designed for either exterior or interior use.





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Perisphere: Design by James Corner Field Operations for Urbidermis

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