

The Link seating system marks a new opportunity for designers to achieve the scalability, elegance and creative freedom of custom, one-off site furnishings with added value and simplicity. Designed in collaboration with Jess Sorel of sorelstudio, Link's dramatic, modern aesthetics and virtually limitless options and arrangements allow it to adapt to a diverse array of landscapes, applications and use cases. This guide offers inspiration on how Link can be configured to meet the needs of nearly any site, from quaint courtyards and pocket-parks to high-traffic campuses, streetscapes, and transit centers.

The options for Link are limitless and architecturally liberating. Inline or piano key orientations of the slats on the seats and backs allow for straight, mitered, arced, or even serpentine arrangements. Two different radii for the arced piano key orientation allow for varying degrees of curvature. Link benches can also be configured with or without backs and arms; and can be affixed with metal supports, concrete block bases, or in wall-mounted and top-of-wall mounted styles. Link can be specified with steel supports or block bases which give the bench a robust sense of permanence, while wall-mounted and top-of-wall mounted styles offer qualities of tension, balance, and levity. The following examples demonstrate the different ways in which Link can be specified and the mechanics of how the modular components work together. This guide is by no means exhaustive, but rather a jumping off point intended to familiarize designers with Link and inspire the many new possibilities this innovative system offers.

Benches







Inline Straight 23.5 x 86.5 x 18.25"



Inline Left & Right Miter 23.5 x 86.5 x 18.25"



Inline Left & Right Miter 23.5 x 86.5 x 18.25"



Piano Key Straight 23.5 x 87.5 x 18.25"





Piano Key Straight 23.5 x 87.5 x 18.25"



Piano Key 96" Radius 30 x 85 x 18.25"



Piano Key 140" Radius 27.5 x 78.5 x 18.25"

Backs



Inline Straight Full & Partial Back



Piano Key Straight Full & Partial Back



Piano Key 96" Outside Radius Full & Partial Back



Piano Key 140" Outside Radius Full & Partial Back



Piano Key 96" Inside Radius Full & Partial Back



Piano Key 140" Inside Radius Full & Partial Back

Bases



Metal "T" Support



Metal Support



Concrete Block

Arms



Backed Arm

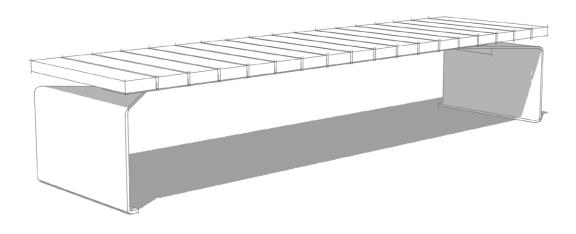


Backless Arm

Benches

(1) Straight Piano Key

Bases

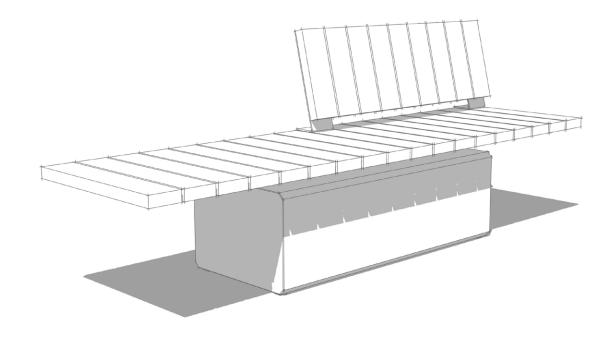


Benches

- (1) Straight Piano Key
- (1) Partial Back (Right)

Bases

(1) Straight Concrete Block



Benches

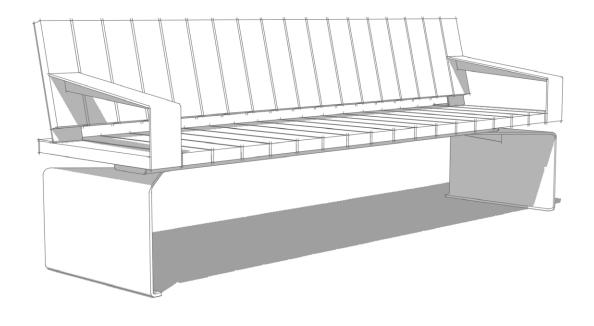
- (1) Straight Piano Key
- (1) Full Back

Bases

(2) Metal Supports

Arms

(2) Backed Arms

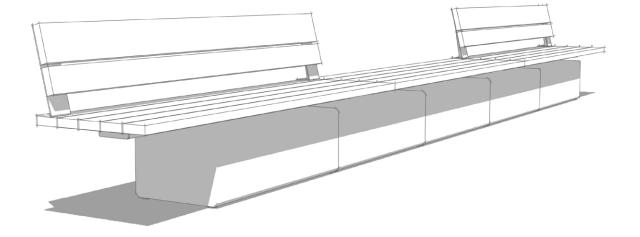


Benches

- (3) Straight Inline
- (2) Full Back

Bases

(5) Straight Concrete Blocks





Benches

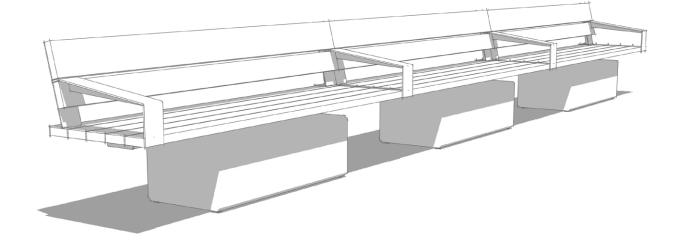
- (3) Straight Inline
- (3) Full Back

Bases

(3) Straight Concrete Blocks

Arms

(4) Backed Arms



Benches

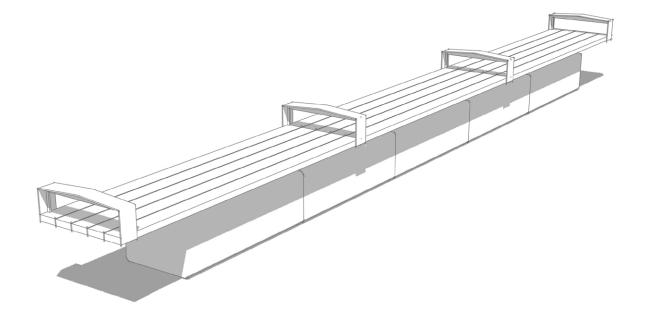
(3) Straight Inline

Bases

(5) Straight Concrete Blocks

Arms

(4) Backless Arms





Benches

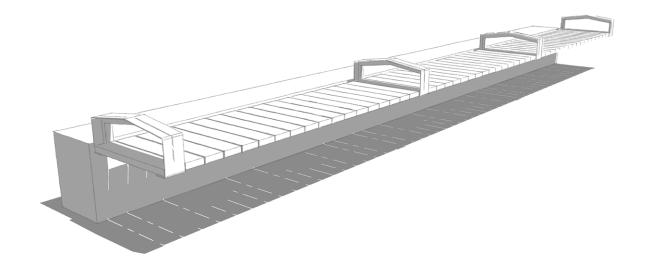
(3) Piano Key Inline

Bases

(3) Wall Mount Supports

Arms

(4) Backless Arms



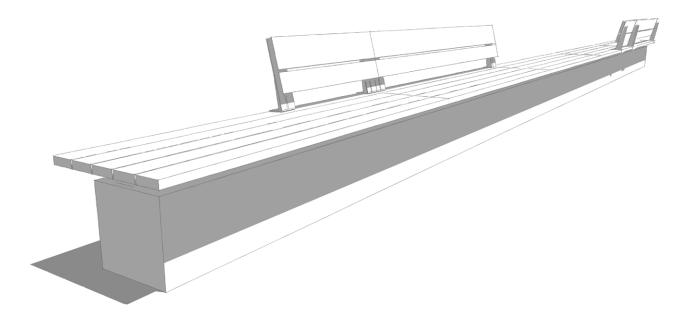
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Benches

- (5) Straight Inline
- (2) Full Backs
- (2) Partial Backs (Right)

Bases

(5) Top of Wall Supports

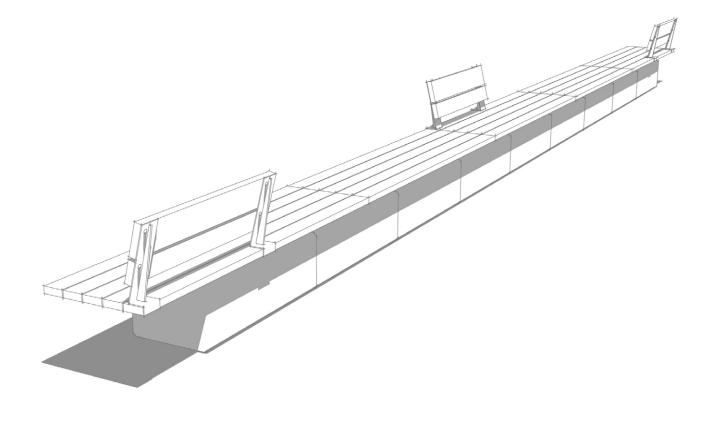


Benches

- (6) Straight Inline
- (2) Partial Backs (Left)
- (1) Partial Backs (Right)

Bases

(9) Top of Wall Supports



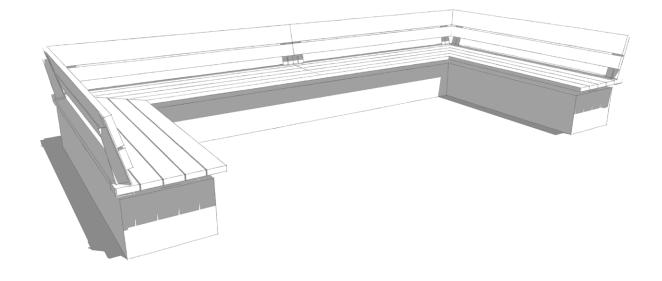


Benches

- (2) Inline Miter (Left)
- (2) Inline Miter (Right)
- (4) Full Backs

Bases

(4) Top of Wall Supports





Benches

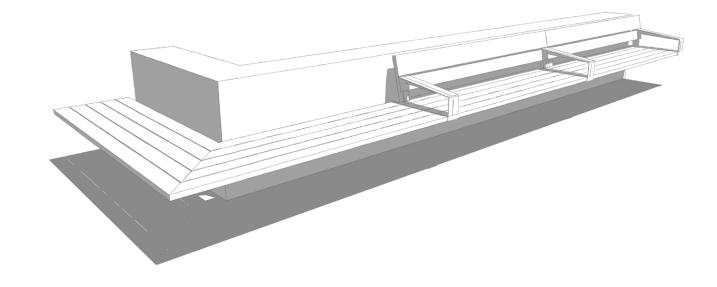
- (2) Straight Inline
- (1) Inline Miter (Left)
- (1) Inline Miter (Right)
- (2) Full Backs

Bases

(4) Wall Mount Supports

Arms

(3) Backed Arms

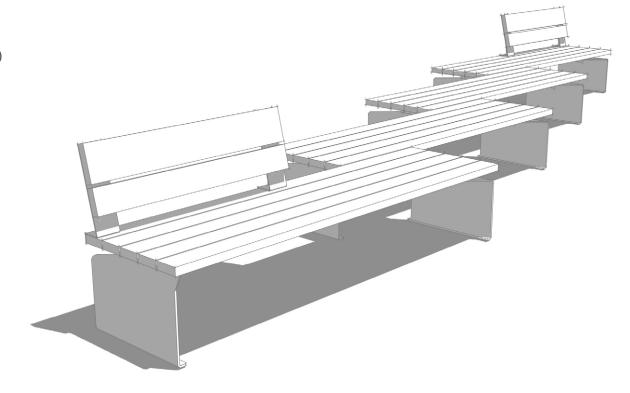


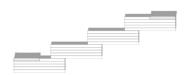


Benches

- (4) Straight Inline
- (2) Partial Backs (Left + Right)

Bases



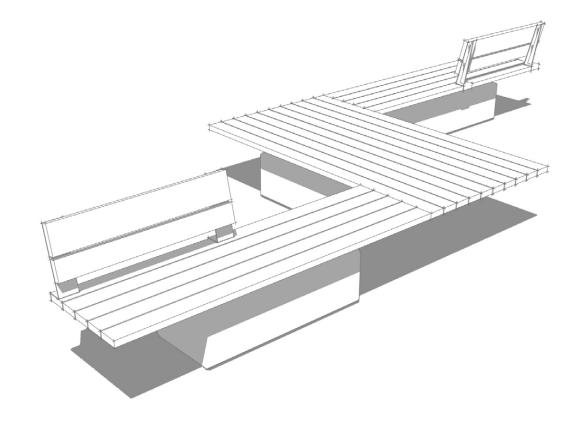


Benches

- (4) Straight Inline
- (2) Partial Backs (Left)

Bases

(4) Straight Concrete Blocks



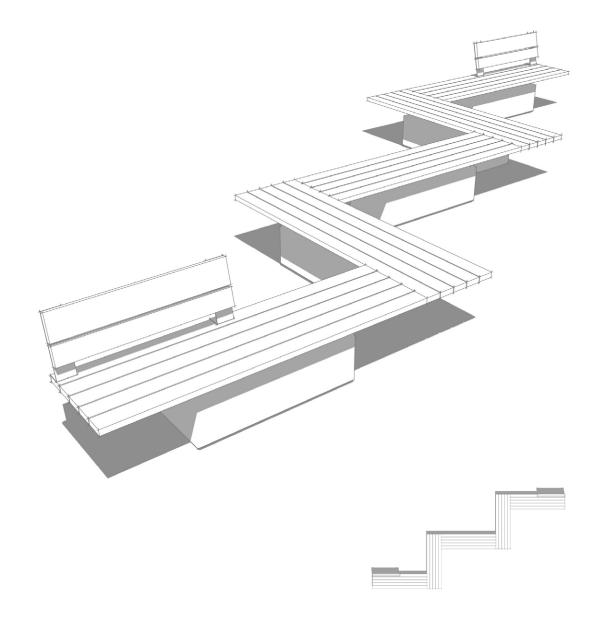


Benches

- (5) Straight Inline
- (1) Partial Back (Left + Right)

Bases

(5) Straight Concrete Blocks

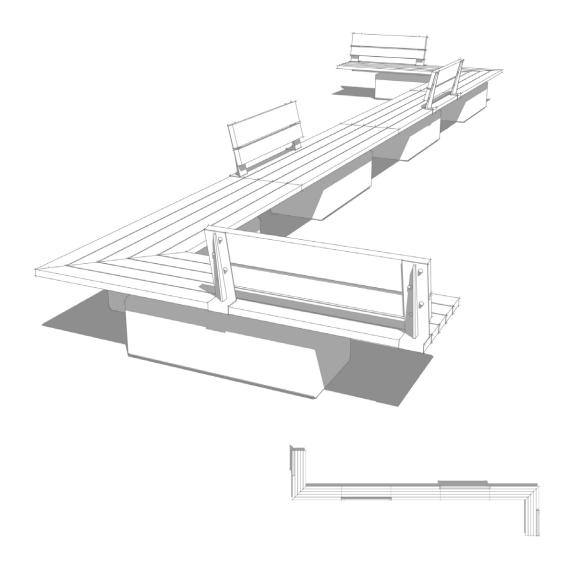


Benches

- (2) Straight Inline
- (2) Inline Miter (Left)
- (2) Inline Miter (Right)
- (4) Partial Backs (Left)

Bases

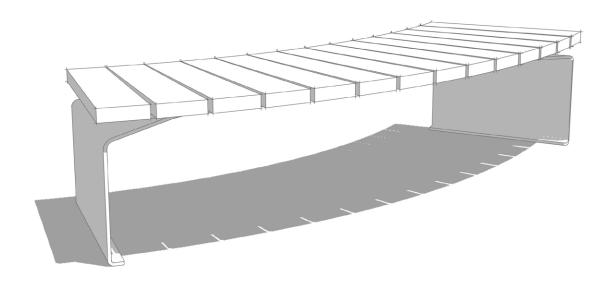
(6) Straight Concrete Blocks



Benches

(1) 96" Radius Piano Key

Bases

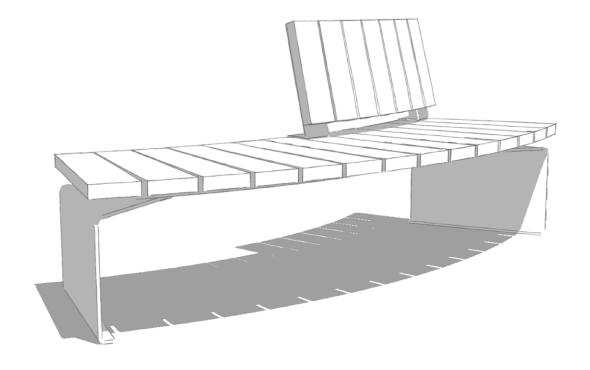




Benches

- (1) 96" Radius Piano Key
- (1) Partial Back (Inside, Right)

Bases

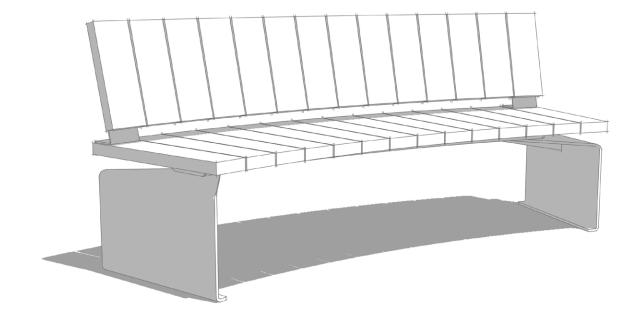




Benches

- (1) 140" Radius Piano Key
- (1) Full Back (Outside)

Bases



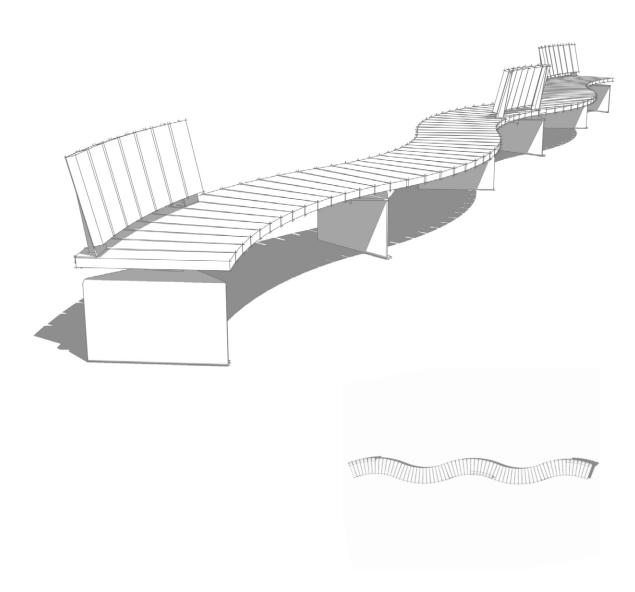


Benches

- (5) 96" Radius Piano Key
- (1) Partial Back (Inside, Left)
- (1) Partial Back (Outside, Left)
- (1) Partial Back (Outside, Right)

Bases

- (2) Metal Supports
- (4) Metal "T" Supports



Benches

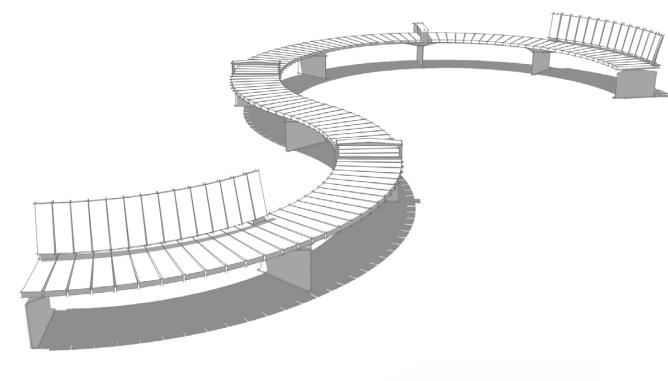
- (8) 96" Radius Piano Key
- (1) Full Back (Inside)
- (1) Full Back (Outside)

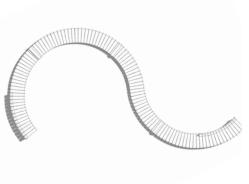
Bases

- (2) Metal Supports
- (7) Metal "T" Supports

Arms

(3) Backless Arms





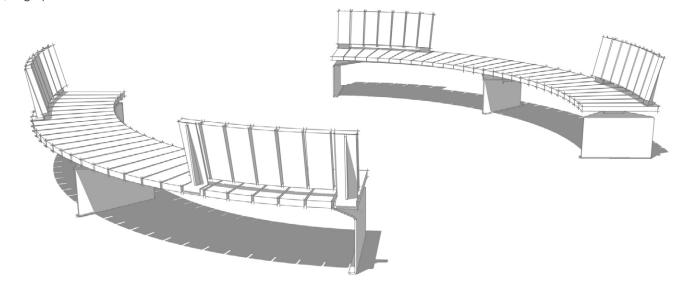
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Benches

- (4) 96" Radius Piano Key
- (2) Partial Back (Outside, Left)
- (2) Partial Back (Outside, Right)

Bases

- (4) Metal Supports
- (2) Metal "T" Supports





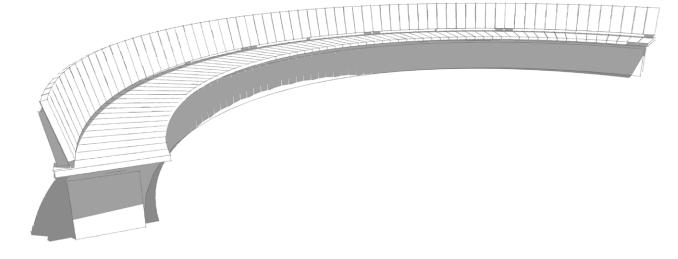


Benches

- (5) 140" Radius Piano Key
- (5) Full Back (Outside)

Bases

(5) Top of Wall Supports





Benches

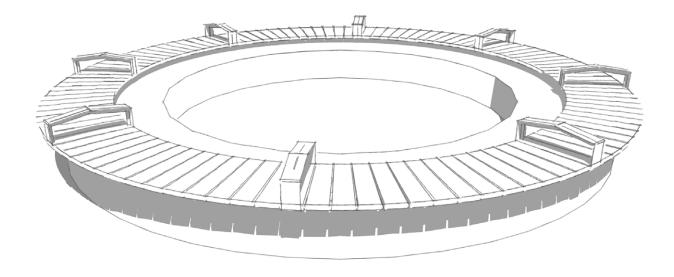
(8) 96" Radius Piano Key

Bases

(8) Top of Wall Supports

Arms

(8) Backless Arms



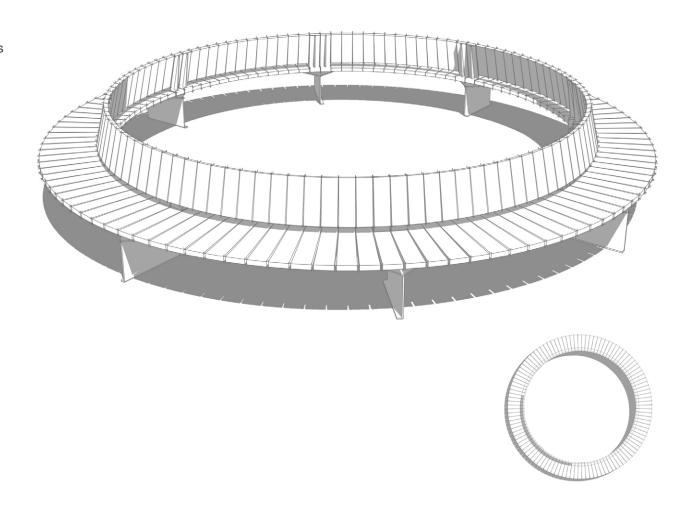


Benches

- (8) 96" Radius Piano Key
- (8) Full Back (Inside)

Bases

(8) Metal "T" Supports



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Link: Design by Jess Sorel Operations for sorelstudios

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