



landscapeforms

Link Rail Planning Guide

The Link Rail system expands the designer's toolkit with modular standing-height elements that bring both functionality and creative expression to outdoor environments. Developed with Jess Sorel of sorelstudio, Link Rail translates clean geometry and modern aesthetics into surfaces that flex between casual leaning, dining, working, space definition and social gathering. This guide illustrates how Link Rail can help shape settings of all scales—from compact pocket parks and intimate overlooks to expansive campus quads, large civic plazas and high-traffic transportation corridors.

What makes Link Rail compelling is its adaptability. Two widths—a slim leaning rail for brief pauses and a wider bar surface for extended use—invite different postures and activities. Inline tops allow straight or mitered compositions with optional backstops for directionality, while piano-key tops open the door to arcs, circles and serpentine forms. Options for integrated power, warm downward-facing lighting and discreet under-rail hooks all work together to enhance comfort, convenience and ambiance. The examples that follow highlight some of the many ways designers can configure Link Rail to define thresholds, activate edges and create destinations—serving as a starting point for exploring the full potential of this versatile system.

Inline Leaning Rail



Inline Bar Rail



Piano Key Leaning Rail



Piano Key Bar Rail



Lighting and Power

(Available on all Link Rails)



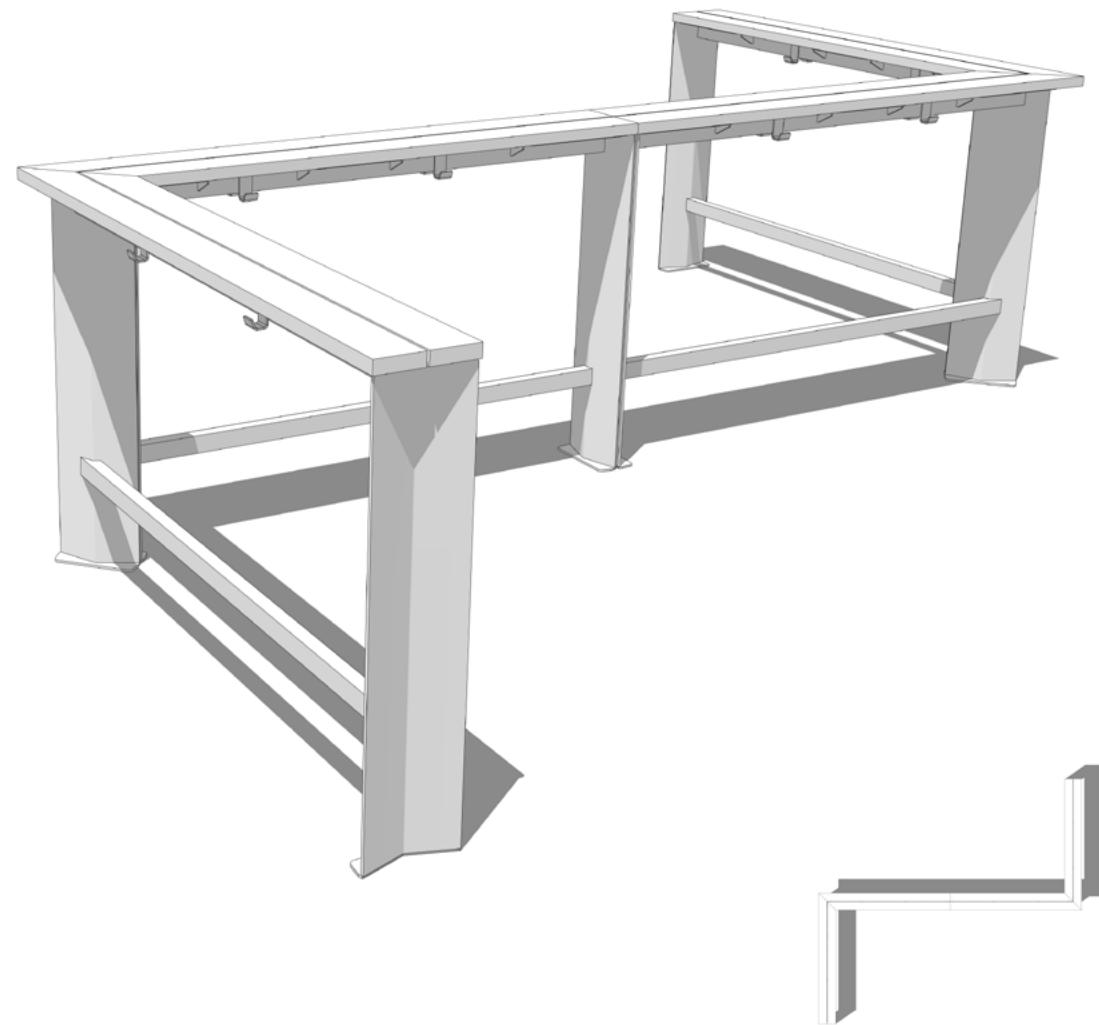
* Inside and Outside Backstops are available on all Link Rails

Configuration #1

Components

(2) Inline Leaning Rail, 45°, Right End Miter

(2) Inline Leaning Rail, 45°, Left End Miter

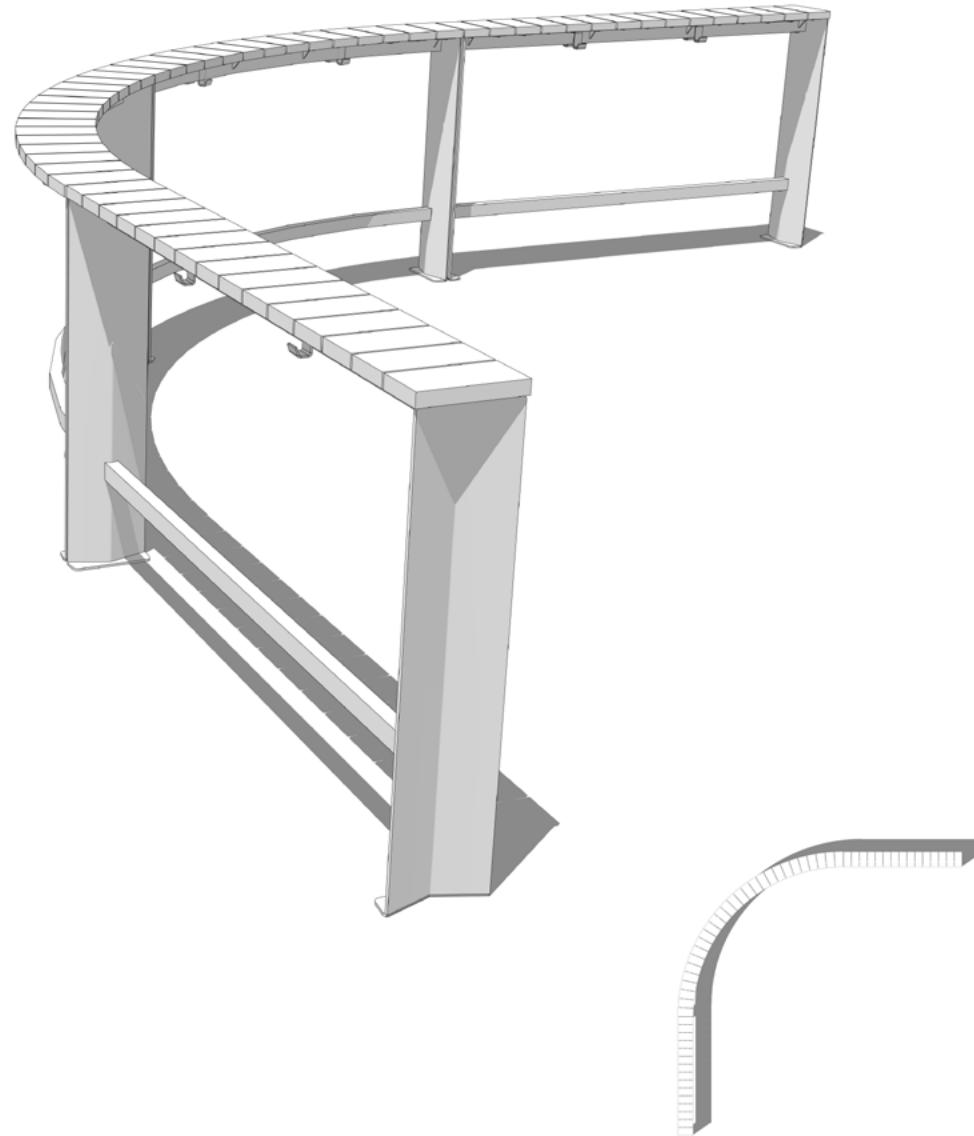


Configuration #2

Components

(2) Piano Key Leaning Rail, 96in Radius

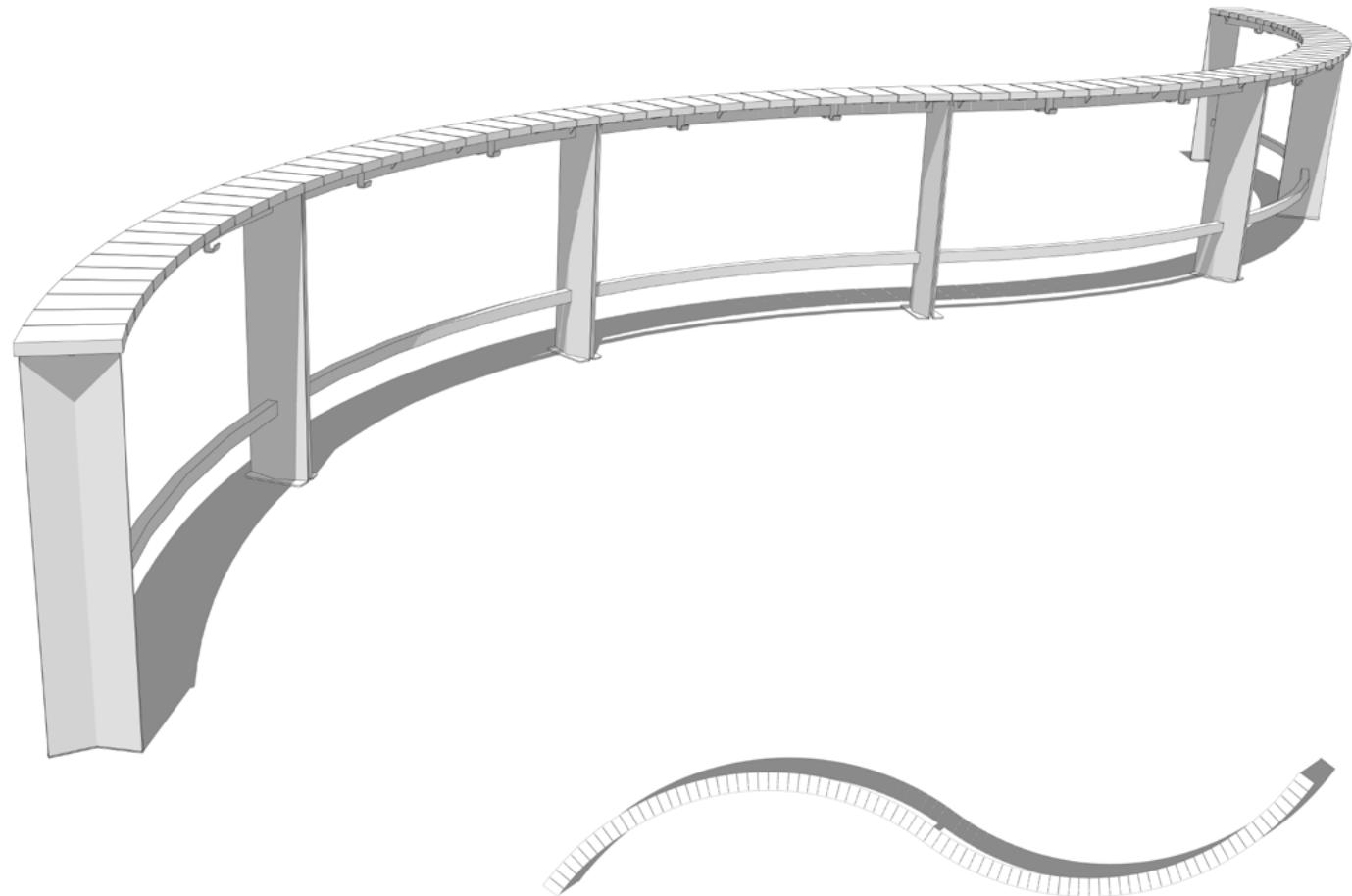
(2) Piano Key Leaning Rail, Straight



Configuration #3

Components

(6) Piano Key Leaning Rail, 140in Radius



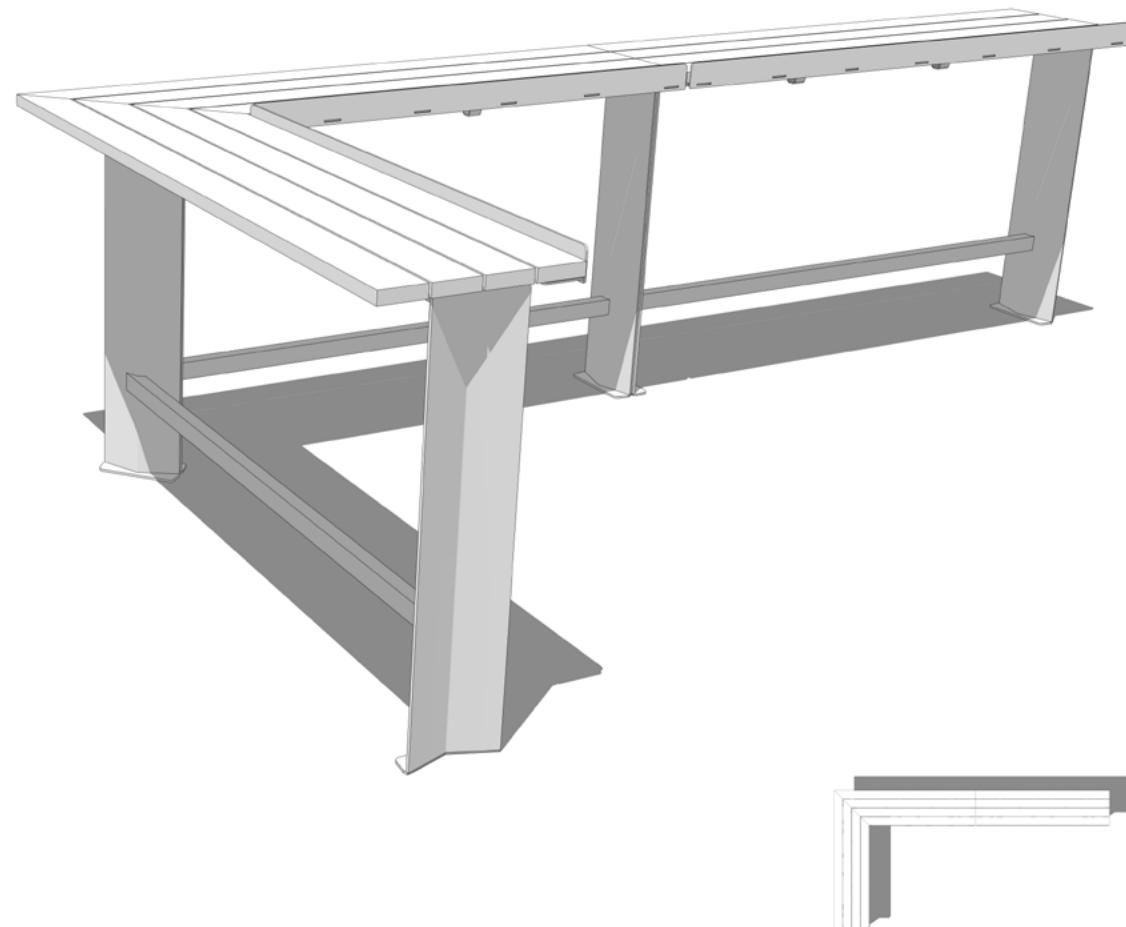
Configuration #4

Components

(1) Inline Bar Rail, 45°, Right End Miter, Inside Backstop

(1) Inline Bar Rail, 45°, Left End Miter, Inside Backstop

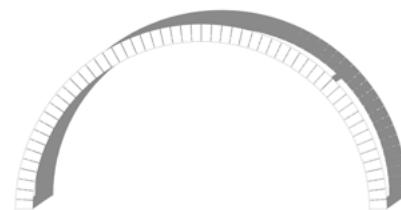
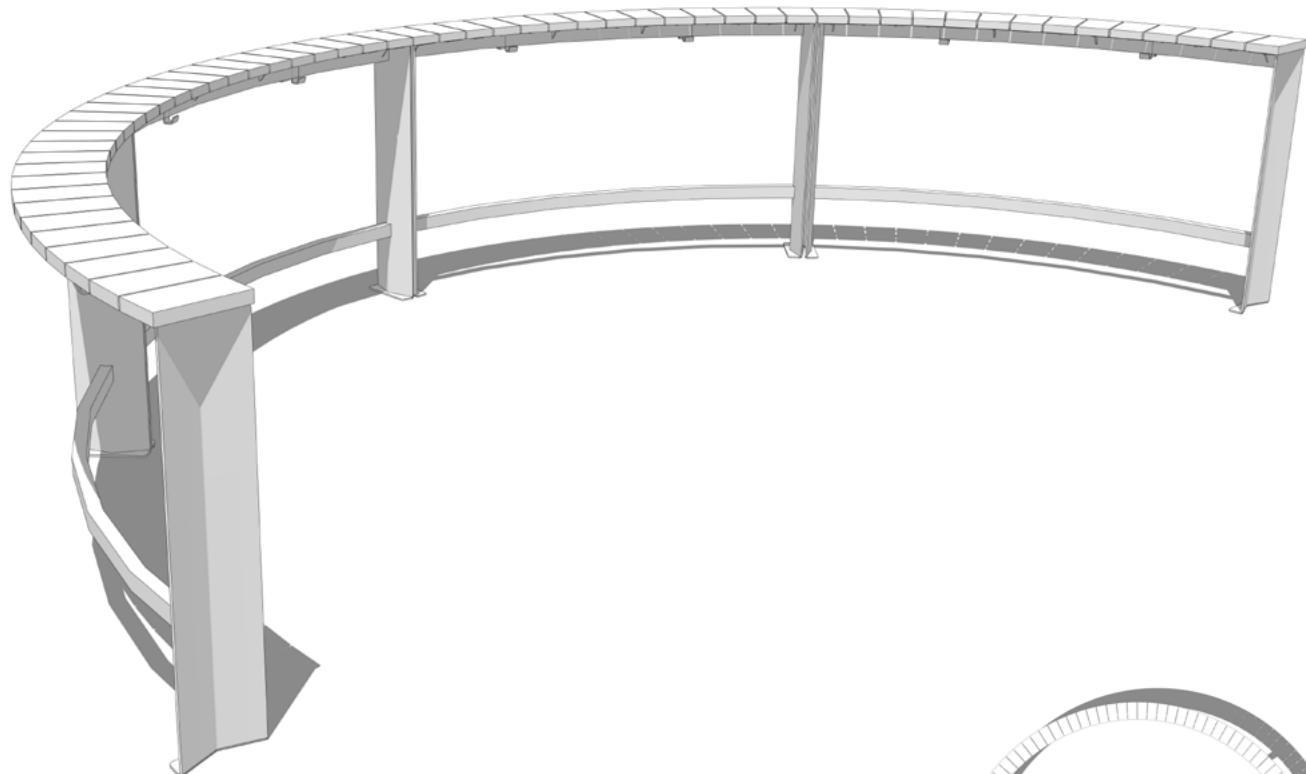
(1) Inline Bar Rail, 45°, Straight, Backstop



Configuration #5

Components

(4) Piano Key Leaning Rail, 96in Radius

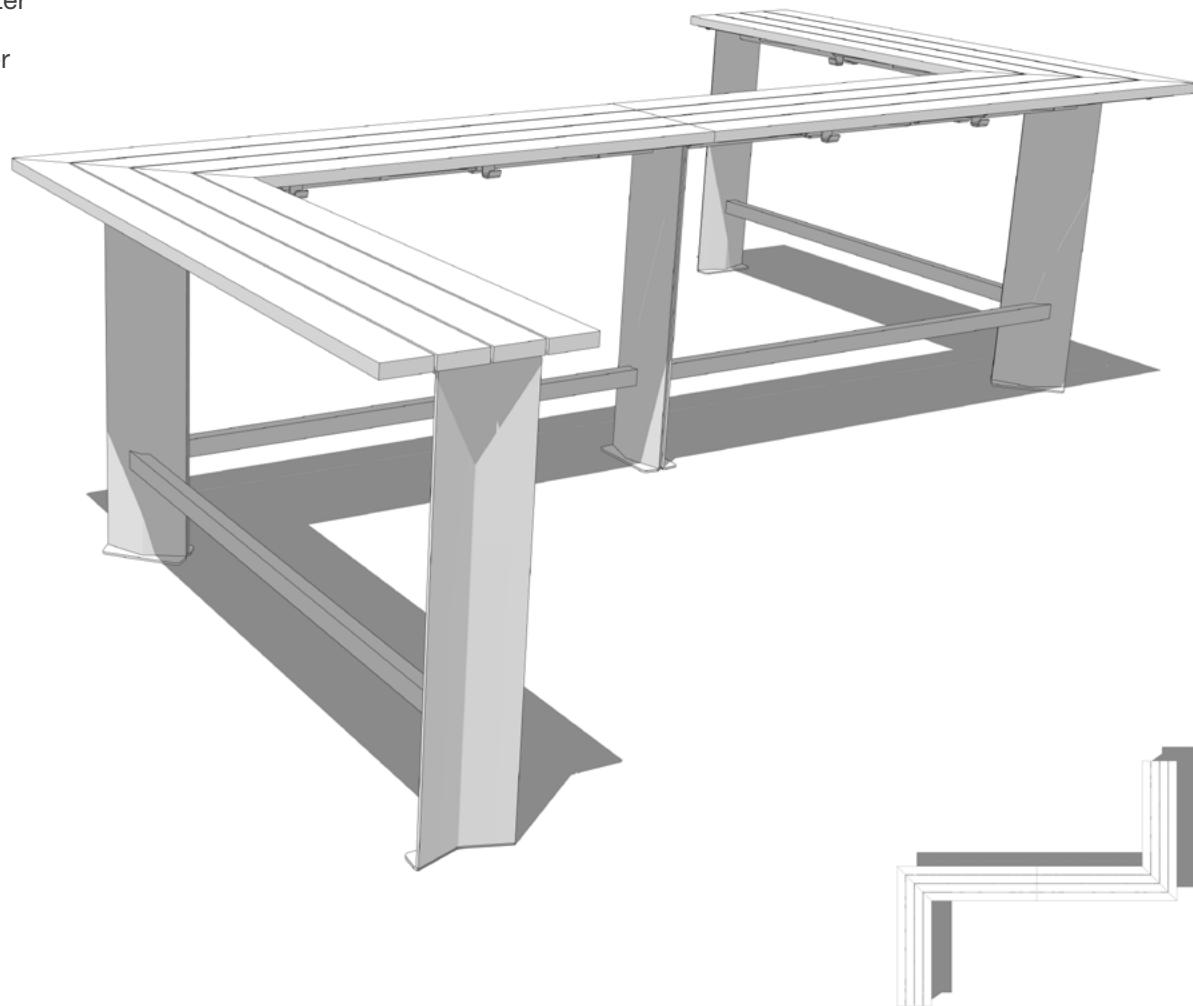


Configuration #6

Components

(2) Inline Bar Rail, 45°, Right End Miter

(2) Inline Bar Rail, 45°, Left End Miter

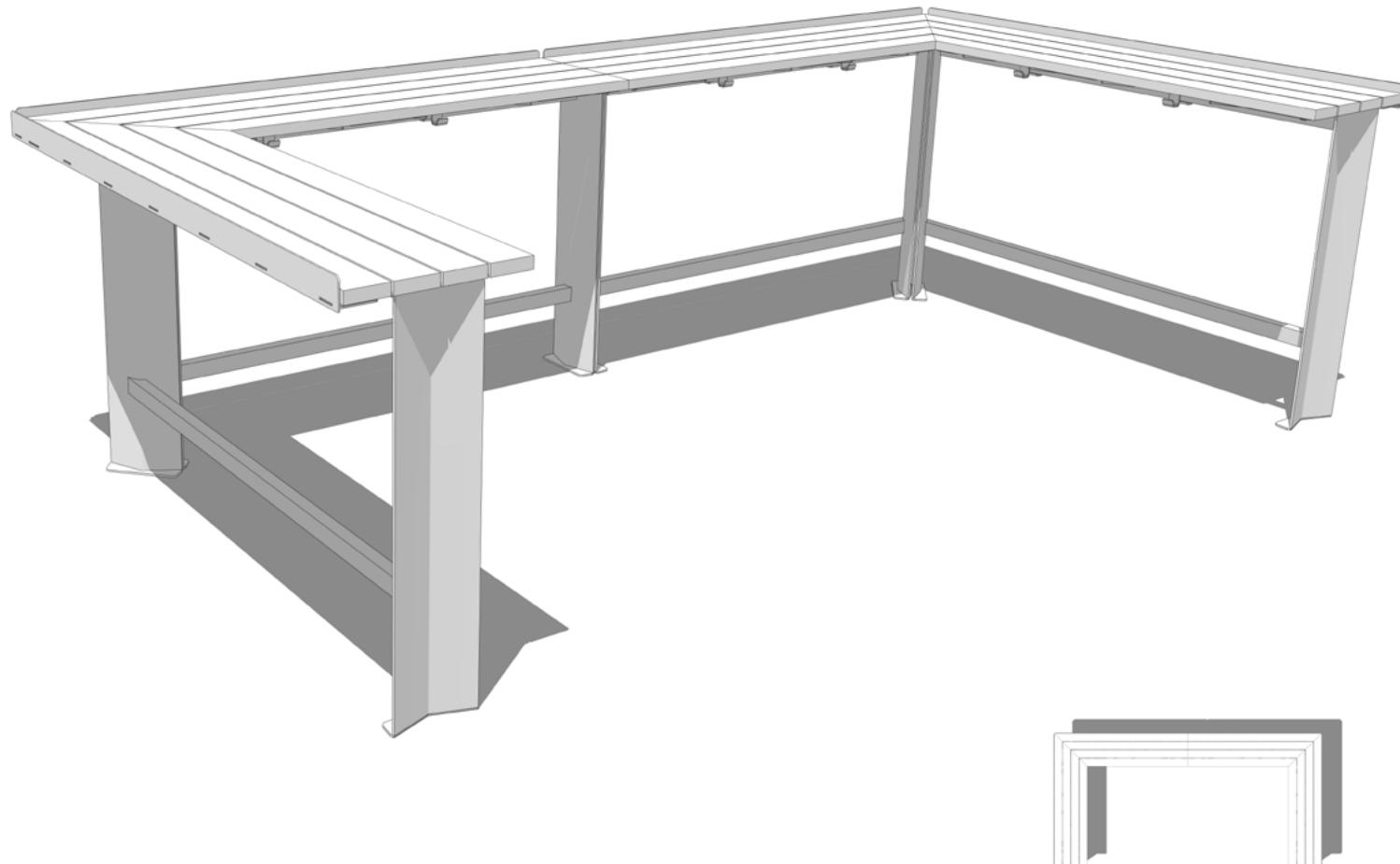


Configuration #7

Components

(2) Inline Bar Rail, 45°, Right End Miter, Outside Backstop

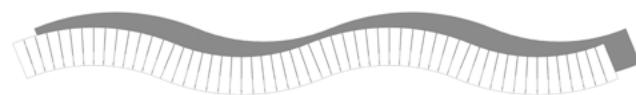
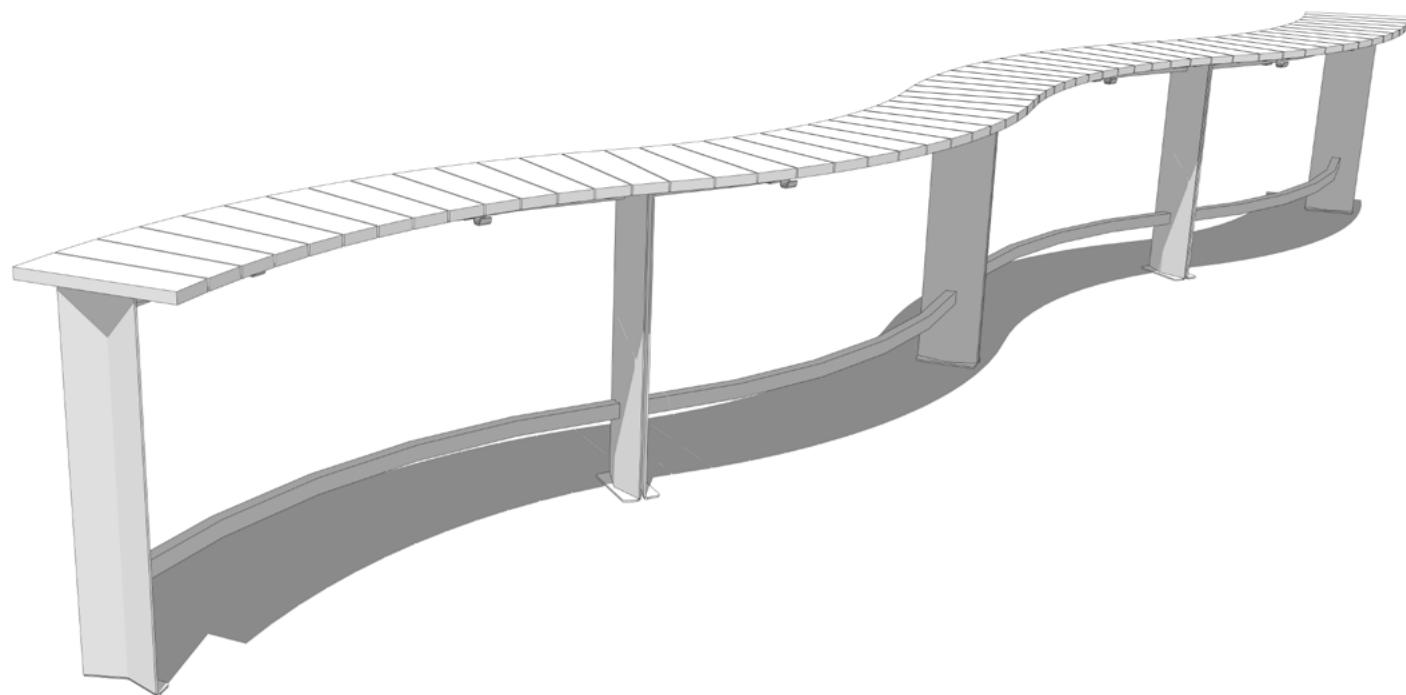
(2) Inline Bar Rail, 45°, Left End Miter, Outside Backstop



Configuration #8

Components

(4) Piano Key Bar Rail, 96in Radius



Configuration #9

Components

(3) Inline Bar Rail, 45°, Right End Miter

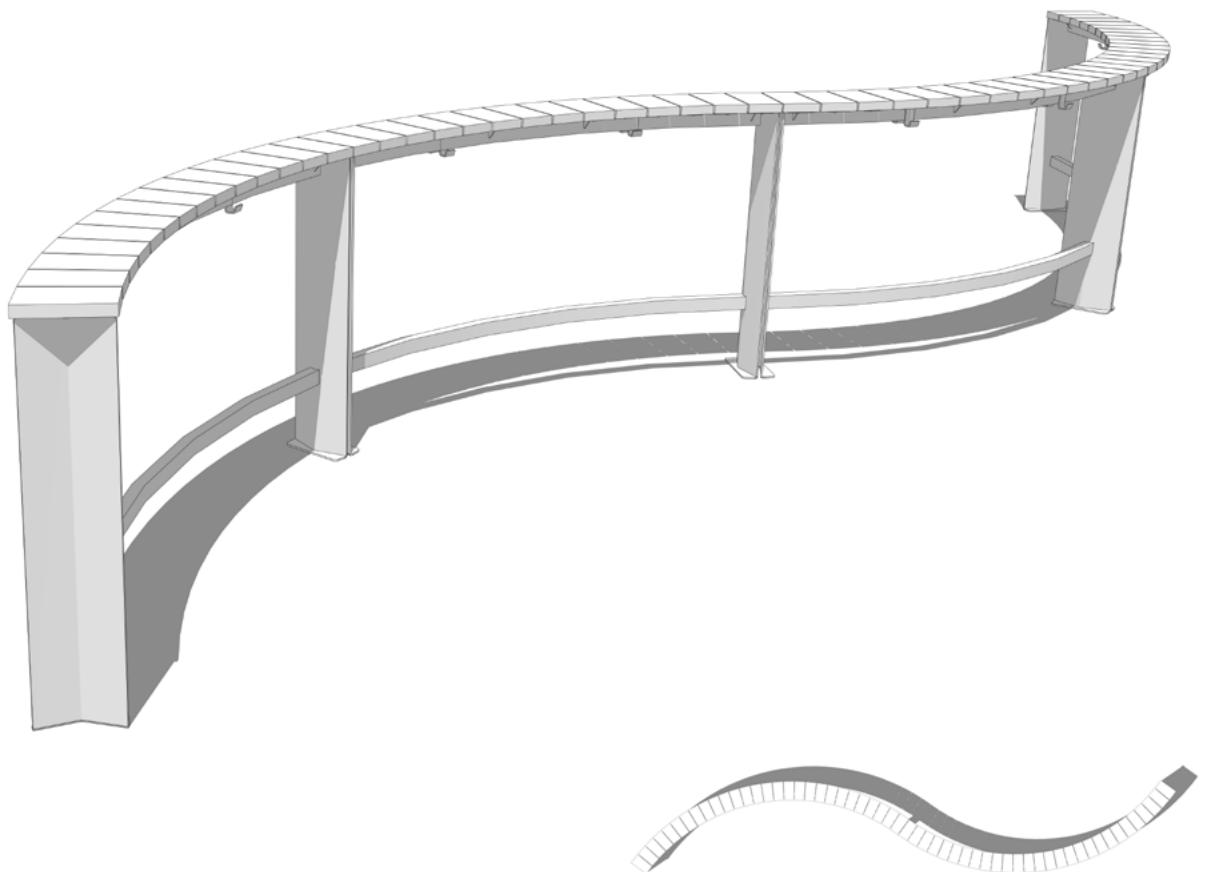
(3) Inline Bar Rail, 45°, Left End Miter



Configuration #10

Components

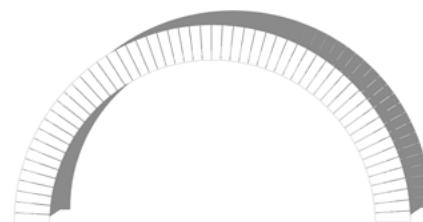
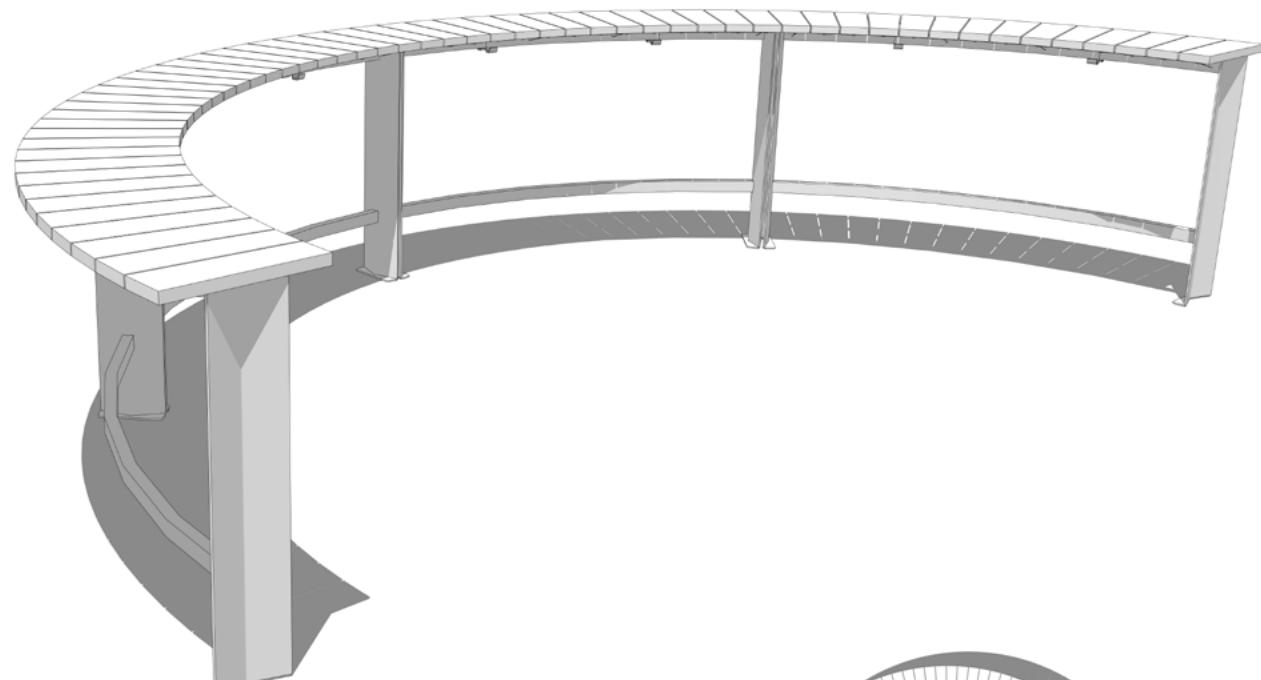
(4) Piano Key Leaning Rail, 96in Radius



Configuration #11

Components

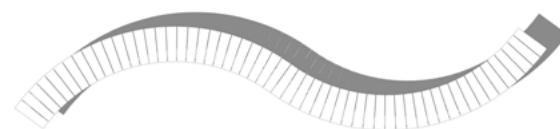
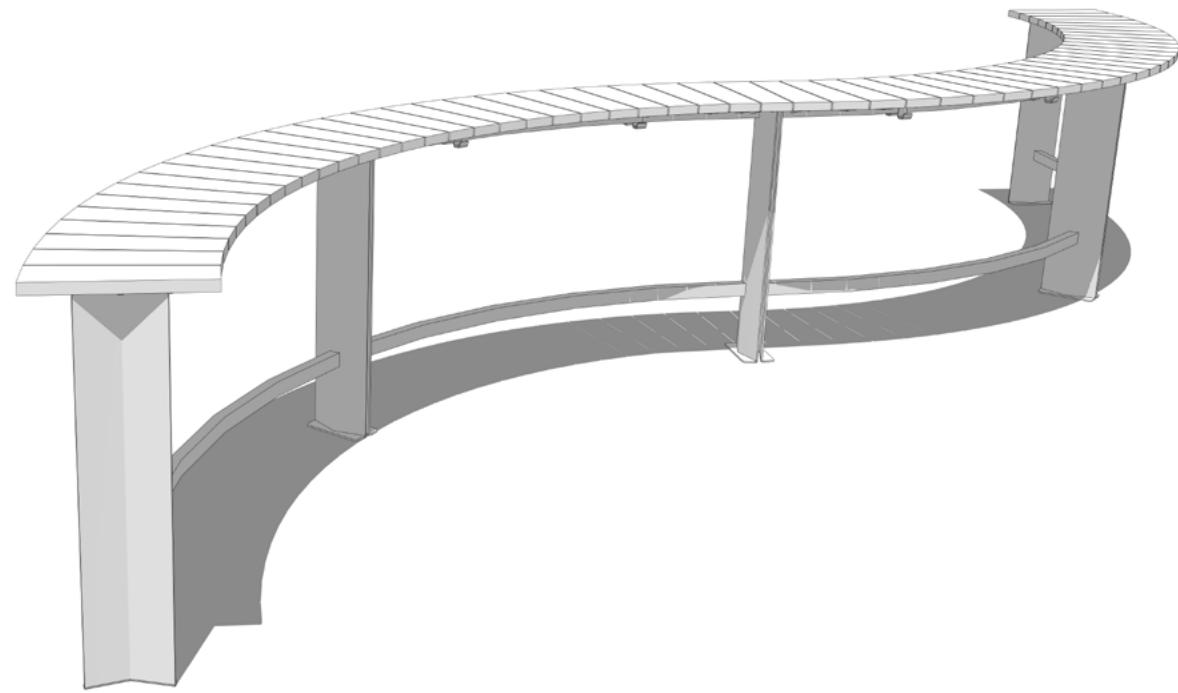
(4) Piano Key Bar Rail, 96in Radius



Configuration #12

Components

(4) Piano Key Bar Rail, 96in Radius

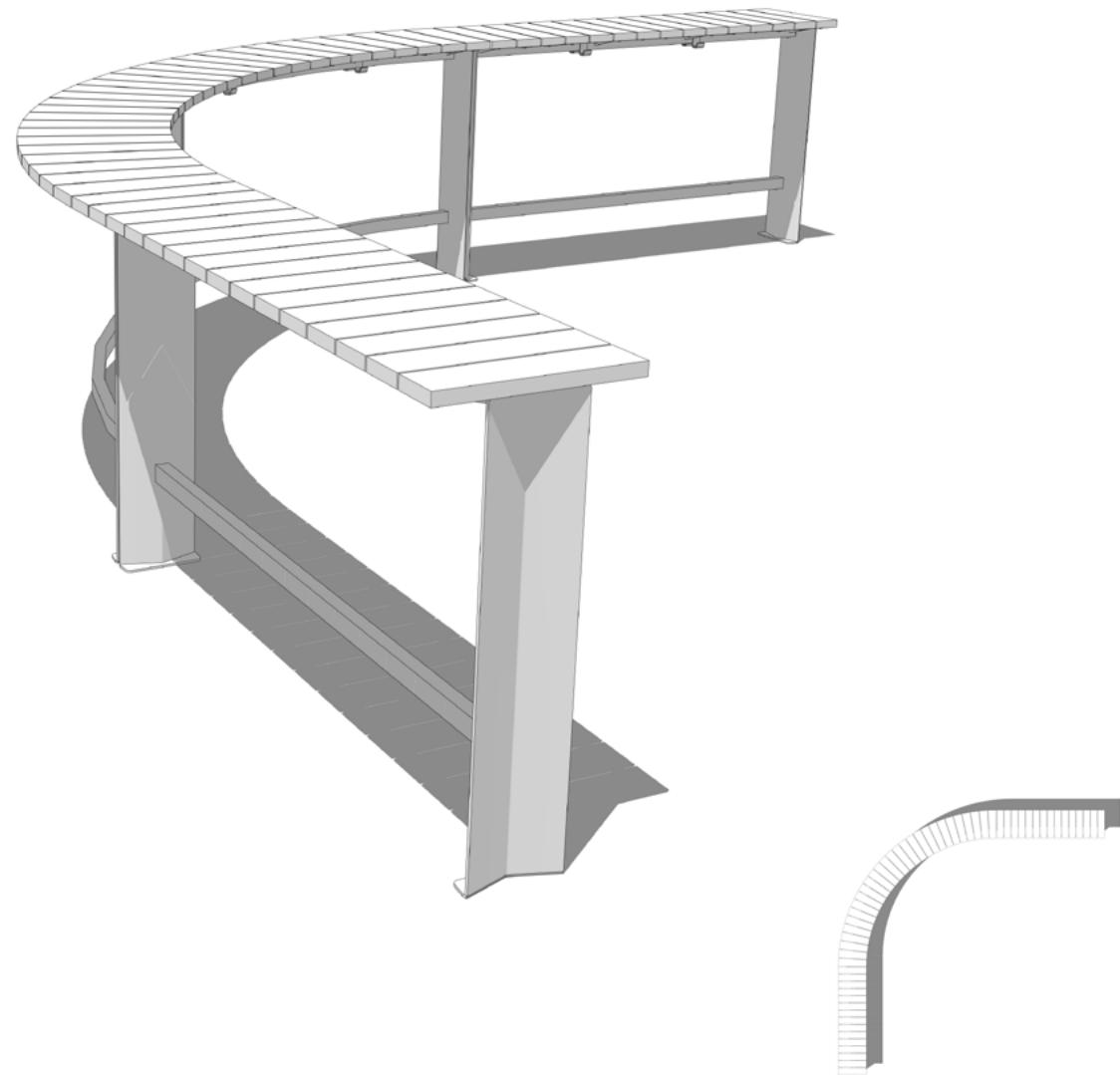


Configuration #13

Components

(2) Piano Key Bar Rail, 96in Radius

(2) Piano Key Bar Rail, Straight

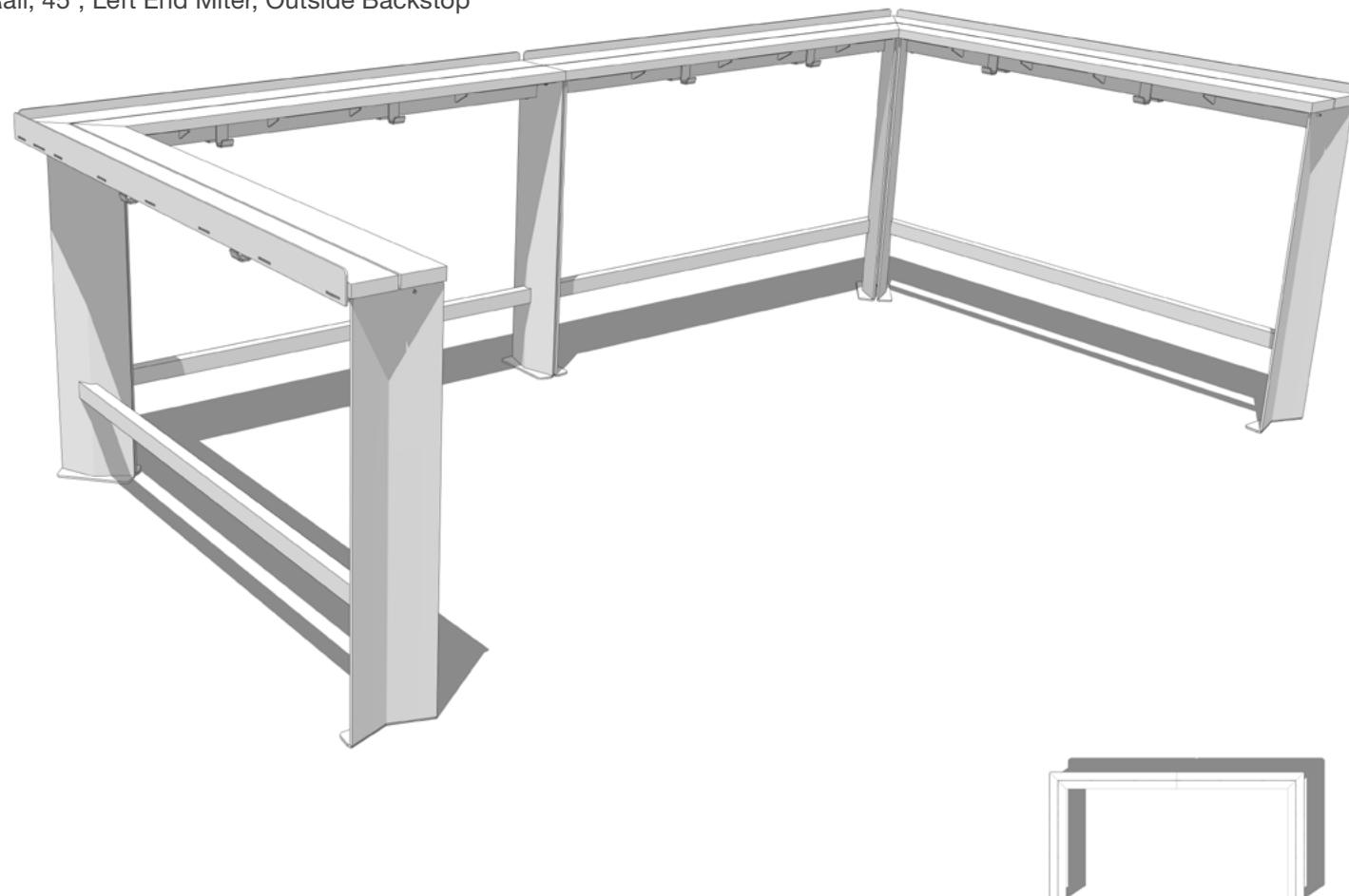


Configuration #14

Components

(2) Inline Leaning Rail, 45°, Right End Miter, Outside Backstop

(2) Inline Leaning Rail, 45°, Left End Miter, Outside Backstop

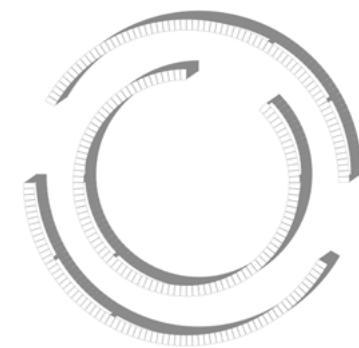
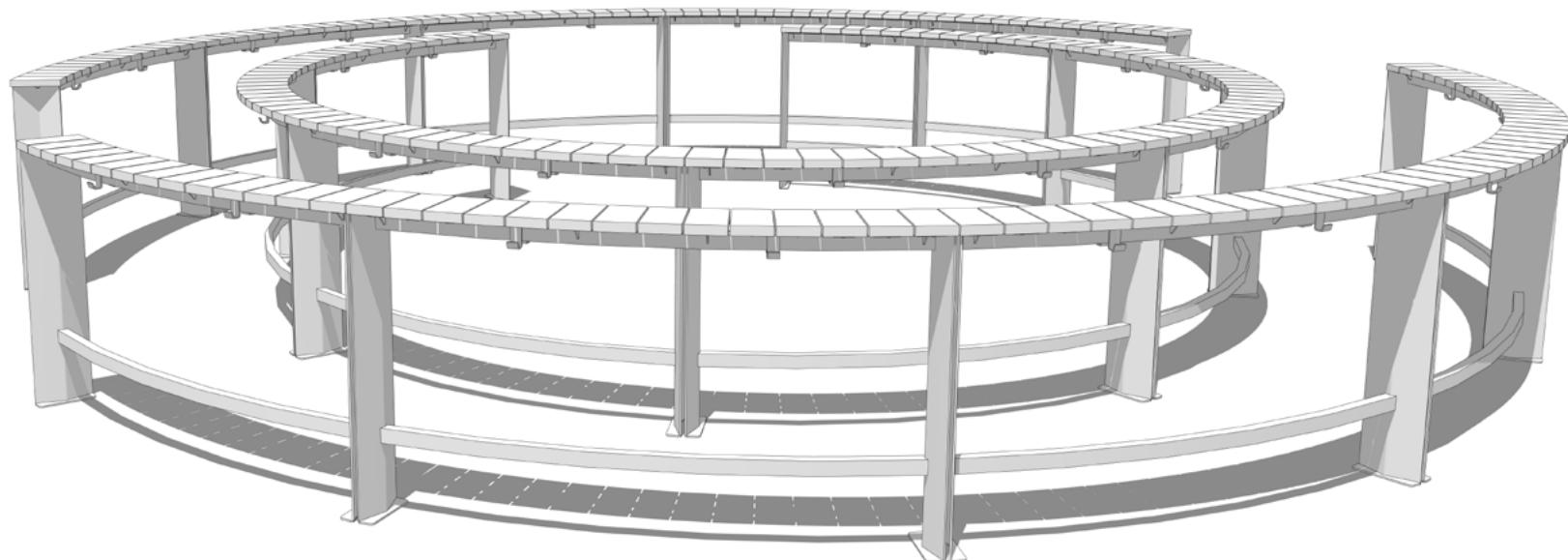


Configuration #15

Components

(7) Piano Key Leaning Rail, 96in Radius

(10) Piano Key Leaning Rail, 140in Radius



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Link Rail:

Design by Jess Sorel

Specifications are subject
to change without notice.

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