



landscapeforms

Link Planning Guide

The Link seating system marks a new opportunity for designers to achieve the scalability, elegance and creative freedom of custom, one-off site furnishings with added value and simplicity. Designed in collaboration with Jess Sorel of sorelstudio, Link's dramatic, modern aesthetics and virtually limitless options and arrangements allow it to adapt to a diverse array of landscapes, applications and use cases. This guide offers inspiration on how Link can be configured to meet the needs of nearly any site, from quaint courtyards and pocket-parks to high-traffic campuses, streetscapes, and transit centers.

The options for Link are limitless and architecturally liberating. Inline or piano key orientations of the slats on the seats and backs allow for straight, mitered, arced, or even serpentine arrangements. Two different radii for the arced piano key orientation allow for varying degrees of curvature. Link benches can also be configured with or without backs and arms; and can be affixed with metal supports or in wall-mounted and top-of-wall mounted styles. Link can be specified with steel supports which give the bench a robust sense of permanence, while wall-mounted and top-of-wall mounted styles offer qualities of tension, balance, and levity. The following examples demonstrate the different ways in which Link can be specified and the mechanics of how the modular components work together. This guide is by no means exhaustive, but rather a jumping off point intended to familiarize designers with Link and inspire the many new possibilities this innovative system offers.

Benches



Inline Straight
23.5 x 87.5 x 18.25"



Piano Key Straight
23.5 x 87.5 x 18.25"



Inline Left & Right Miter
23.5 x 86.5 x 18.25"



Piano Key 96" Radius
30 x 85 x 18.25"



Piano Key 140" Radius
27.5 x 78.5 x 18.25"

Backs



Inline Straight
Full & Partial Back



Piano Key Straight
Full & Partial Back



Piano Key 96"
Outside Radius
Full & Partial Back



Piano Key 140"
Outside Radius
Full & Partial Back



Piano Key 96"
Inside Radius
Full & Partial Back



Piano Key 140"
Inside Radius
Full & Partial Back

Bases



Metal "T" Support



Metal Support

Arms



Backed Arm



Backless Arm

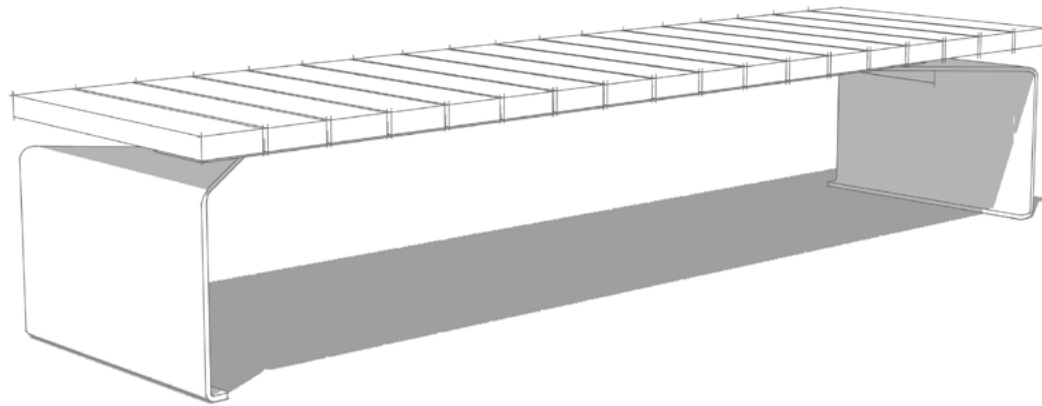
Link Configuration #1

Benches

(1) Straight Piano Key

Bases

(2) Metal Supports



Link Configuration #3

Benches

(1) Straight Piano Key

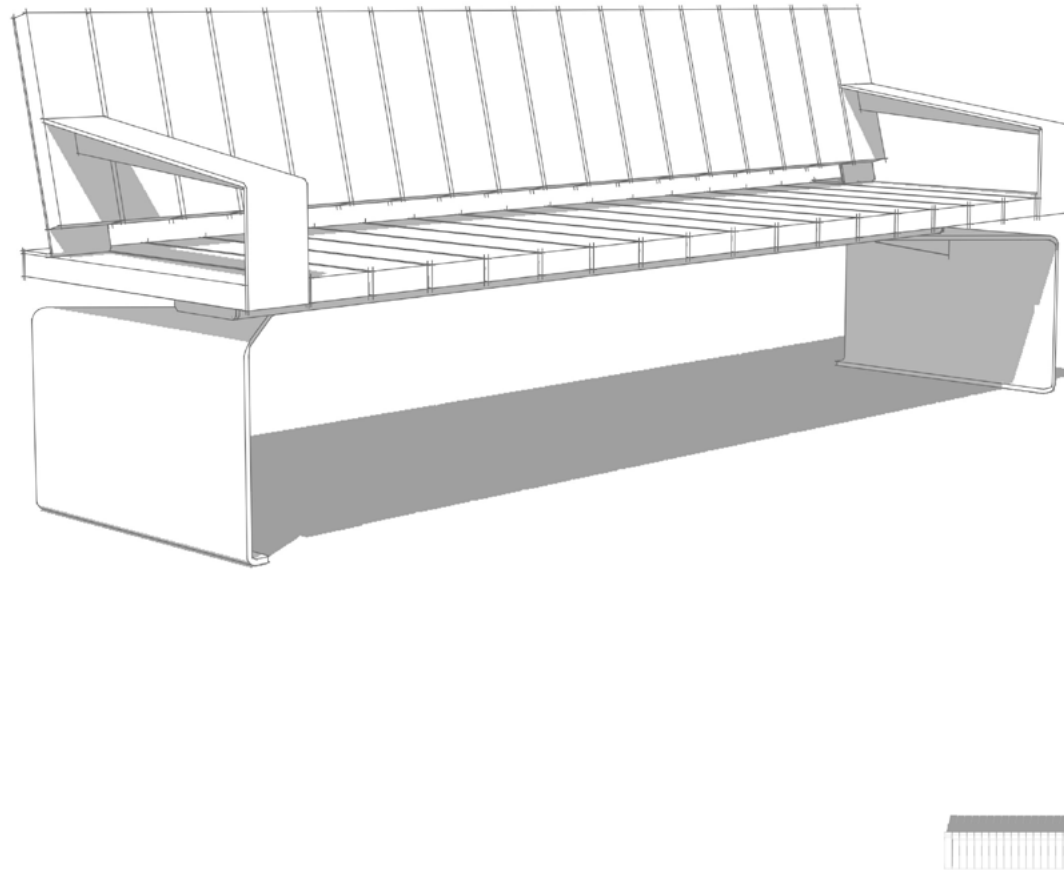
(1) Full Back

Bases

(2) Metal Supports

Arms

(2) Backed Arms



Link Configuration #7

Benches

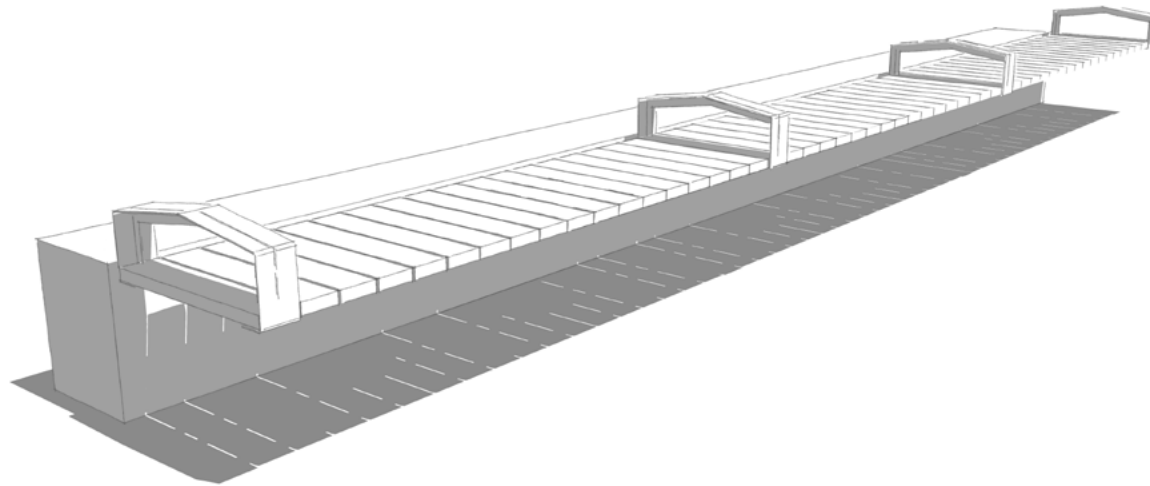
(3) Piano Key Inline

Bases

(3) Wall Mount Supports

Arms

(4) Backless Arms



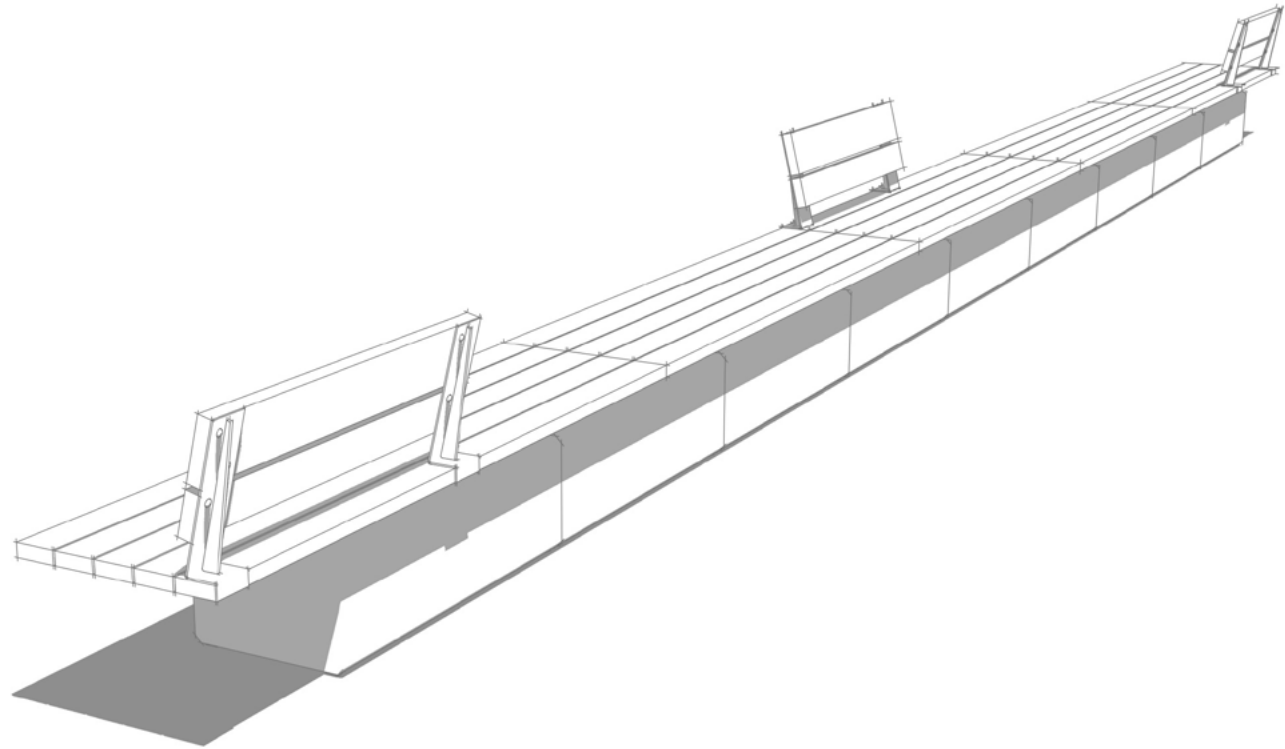
Link Configuration #9

Benches

- (6) Straight Inline
- (2) Partial Backs (Left)
- (1) Partial Backs (Right)

Bases

- (9) Top of Wall Supports



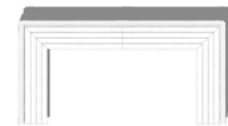
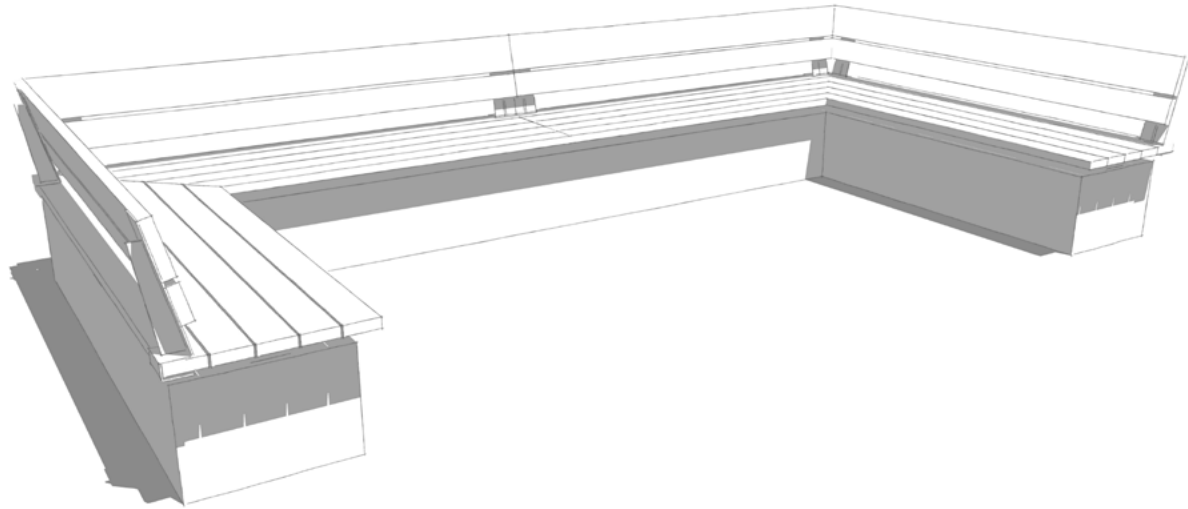
Link Configuration #10

Benches

- (2) Inline Miter (Left)
- (2) Inline Miter (Right)
- (4) Full Backs

Bases

- (4) Top of Wall Supports



Link Configuration #11

Benches

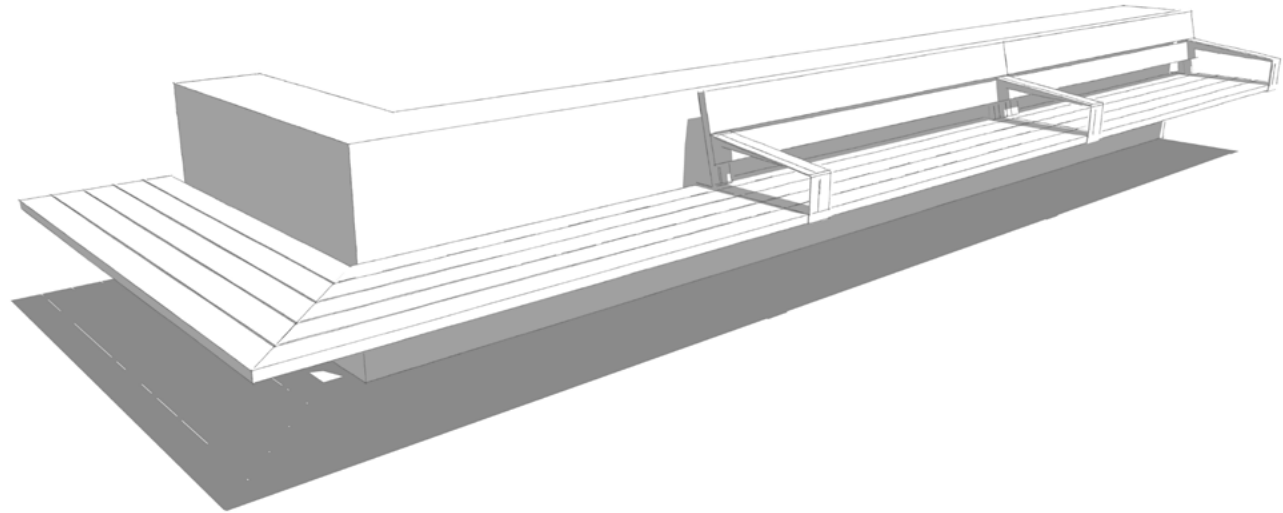
- (2) Straight Inline
- (1) Inline Miter (Left)
- (1) Inline Miter (Right)
- (2) Full Backs

Bases

- (4) Wall Mount Supports

Arms

- (3) Backed Arms



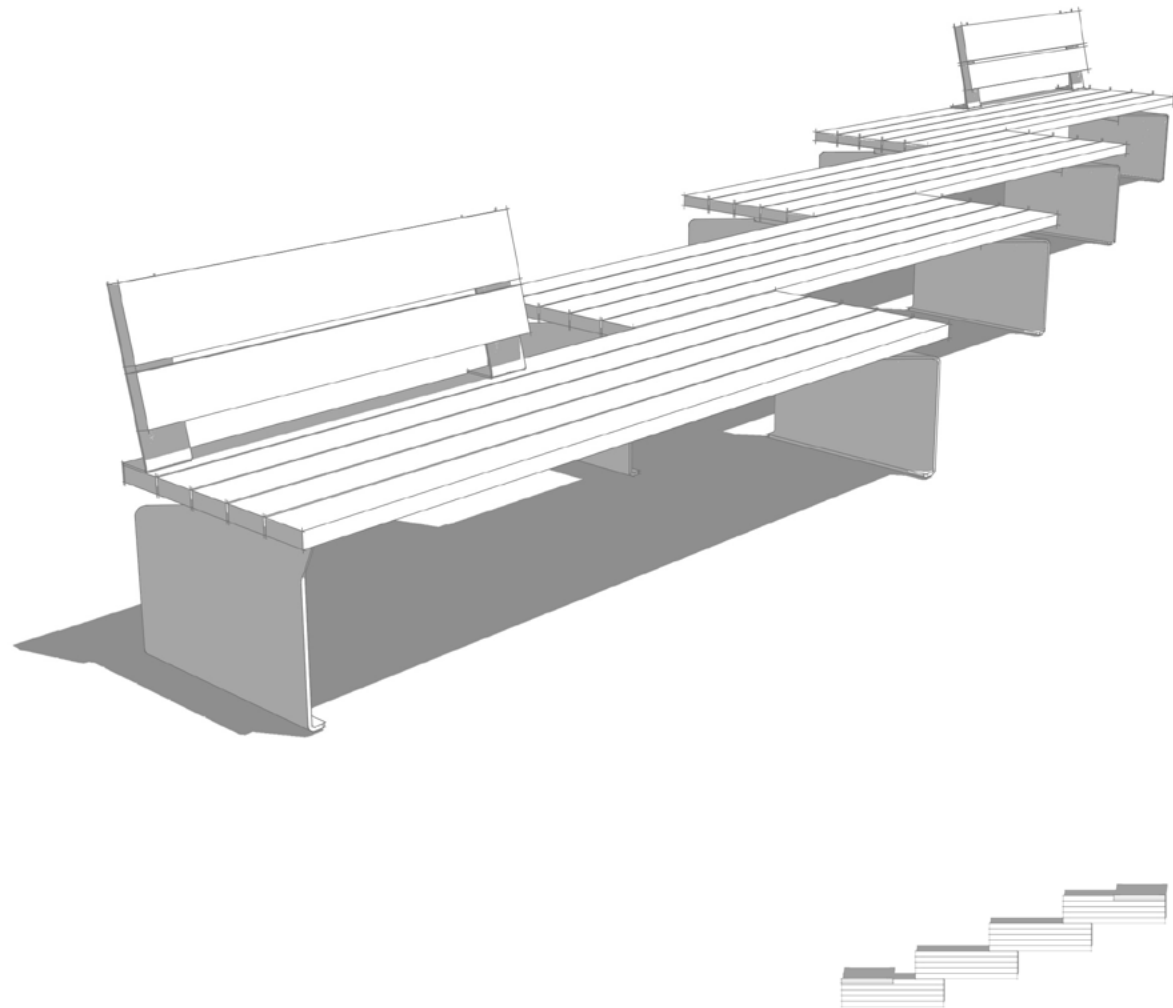
Link Configuration #12

Benches

- (4) Straight Inline
- (2) Partial Backs (Left + Right)

Bases

- (8) Metal Supports



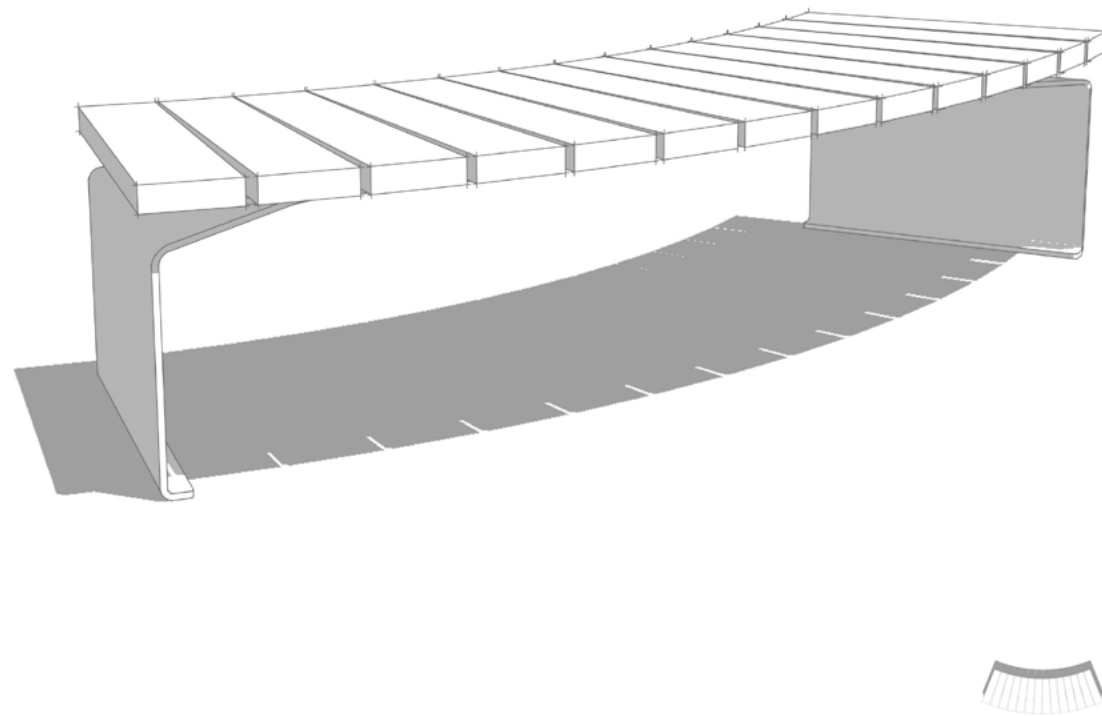
Link Configuration #16

Benches

(1) 96" Radius Piano Key

Bases

(2) Metal Supports



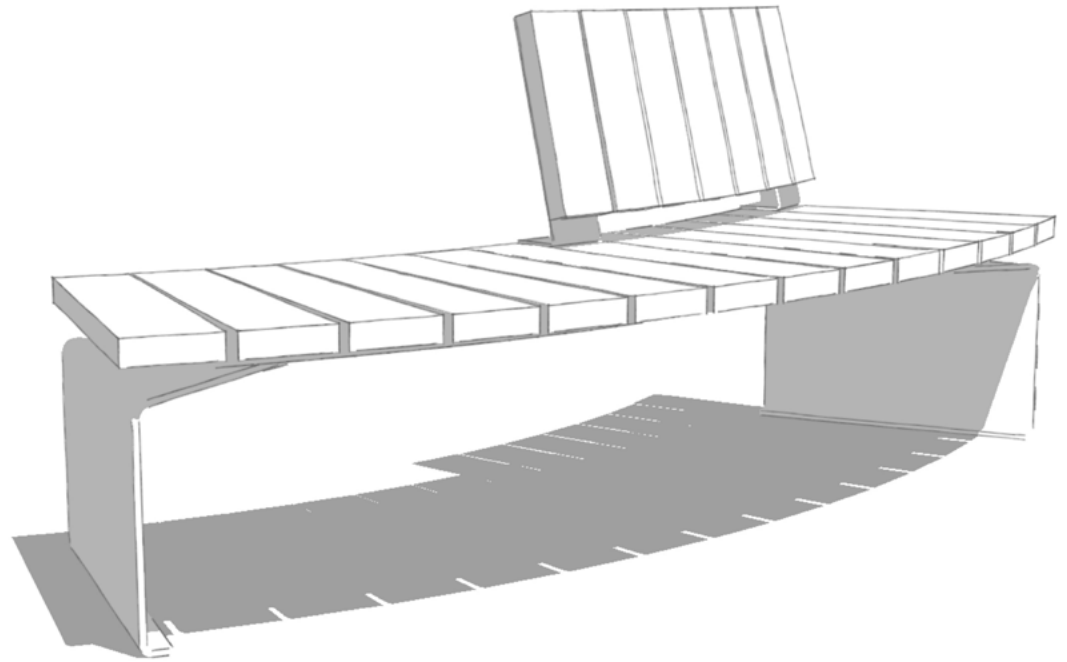
Link Configuration #17

Benches

- (1) 96" Radius Piano Key
- (1) Partial Back (Inside, Right)

Bases

- (2) Metal Supports



Link Configuration #18

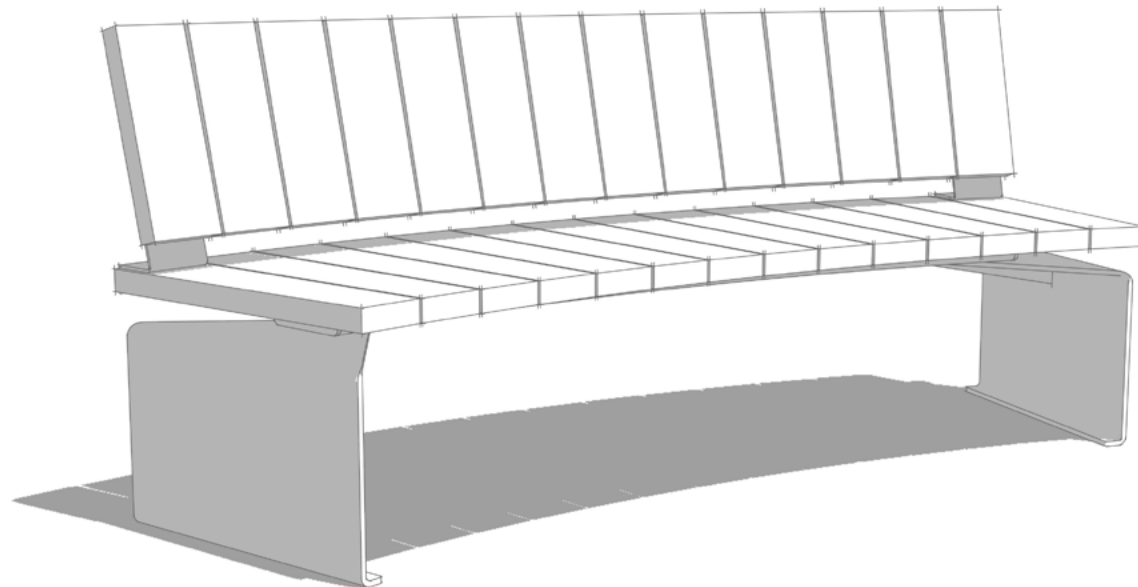
Benches

(1) 140" Radius Piano Key

(1) Full Back (Outside)

Bases

(2) Metal Supports



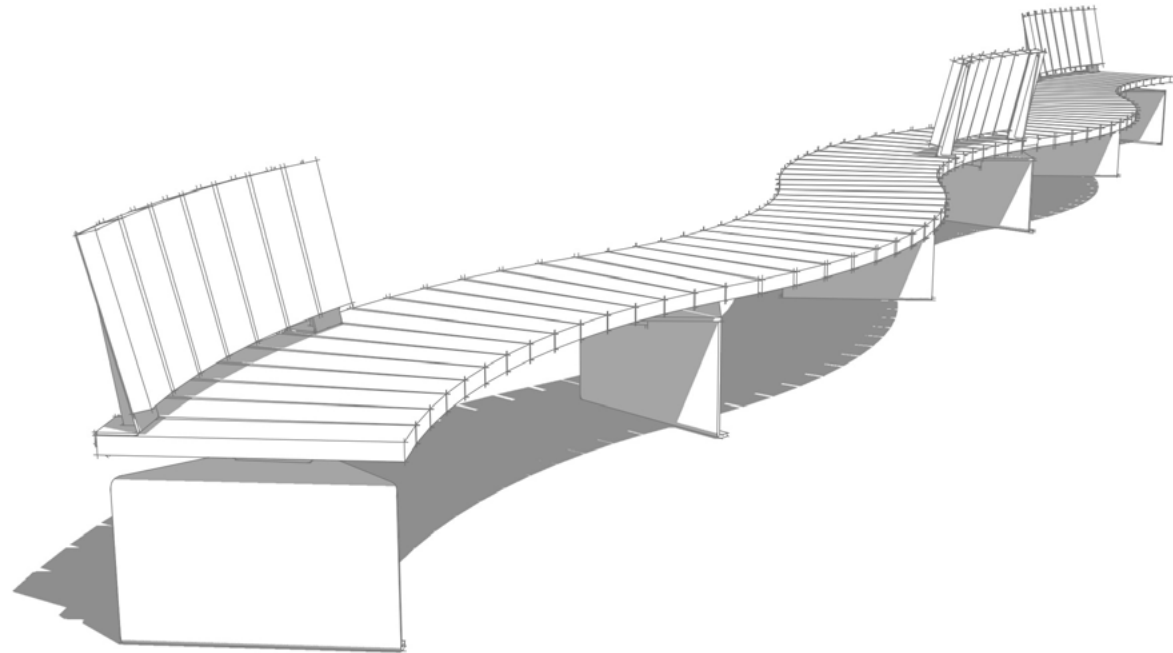
Link Configuration #20

Benches

- (5) 96" Radius Piano Key
- (1) Partial Back (Inside, Left)
- (1) Partial Back (Outside, Left)
- (1) Partial Back (Outside, Right)

Bases

- (2) Metal Supports
- (4) Metal "T" Supports



Link Configuration #21

Benches

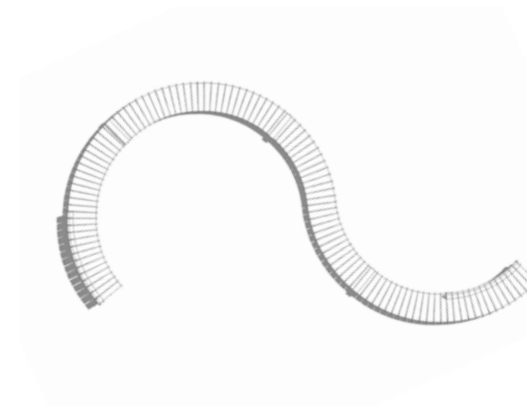
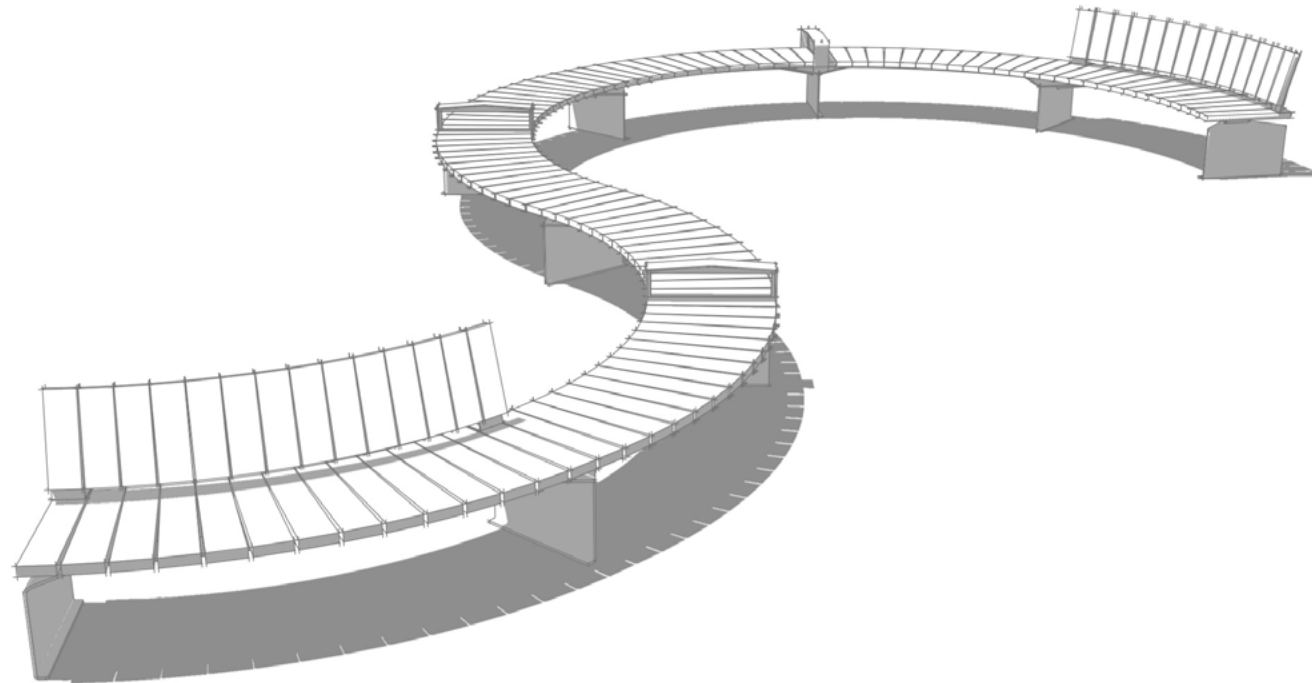
- (8) 96" Radius Piano Key
- (1) Full Back (Inside)
- (1) Full Back (Outside)

Bases

- (2) Metal Supports
- (7) Metal "T" Supports

Arms

- (3) Backless Arms



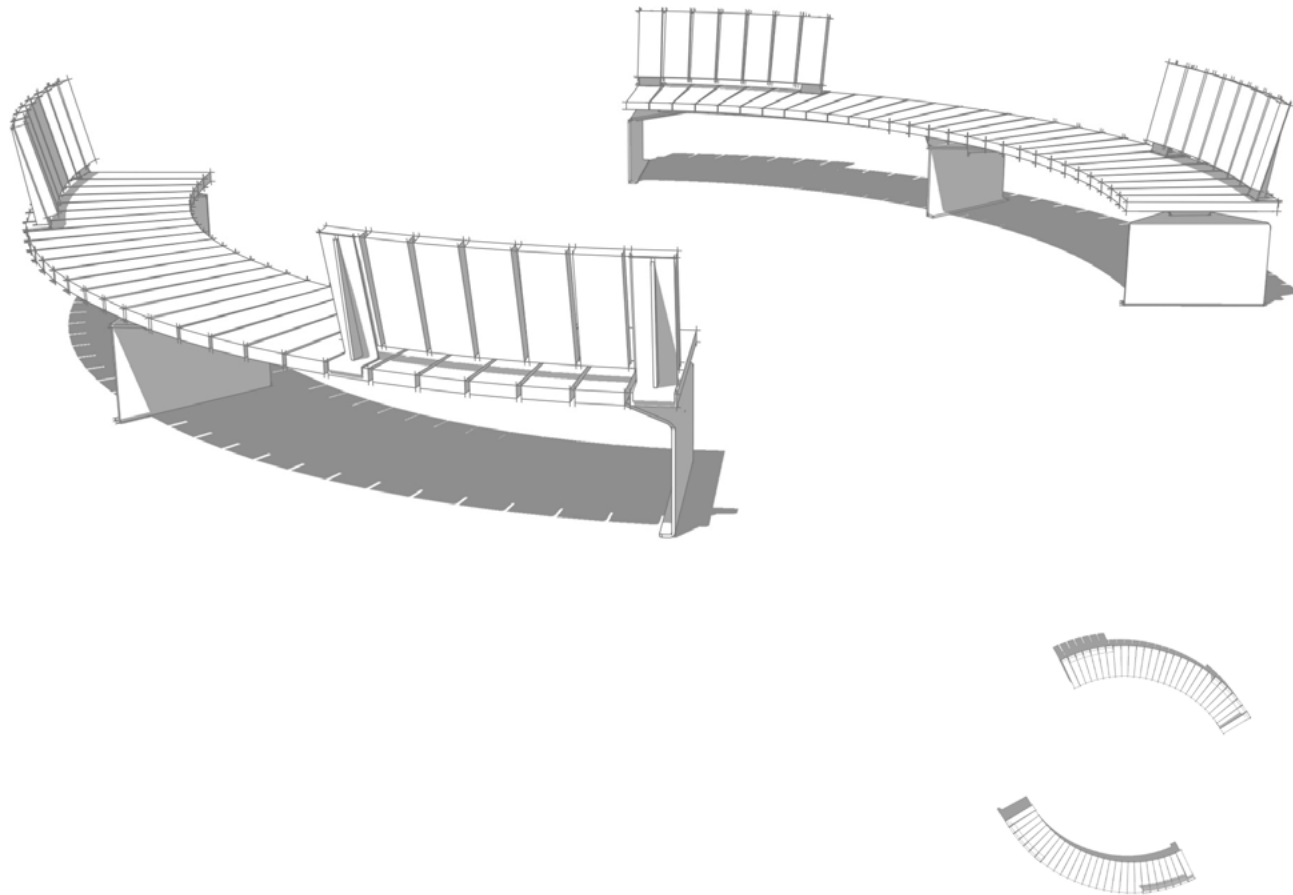
Link Configuration #22

Benches

- (4) 96" Radius Piano Key
- (2) Partial Back (Outside, Left)
- (2) Partial Back (Outside, Right)

Bases

- (4) Metal Supports
- (2) Metal "T" Supports



Link Configuration #23

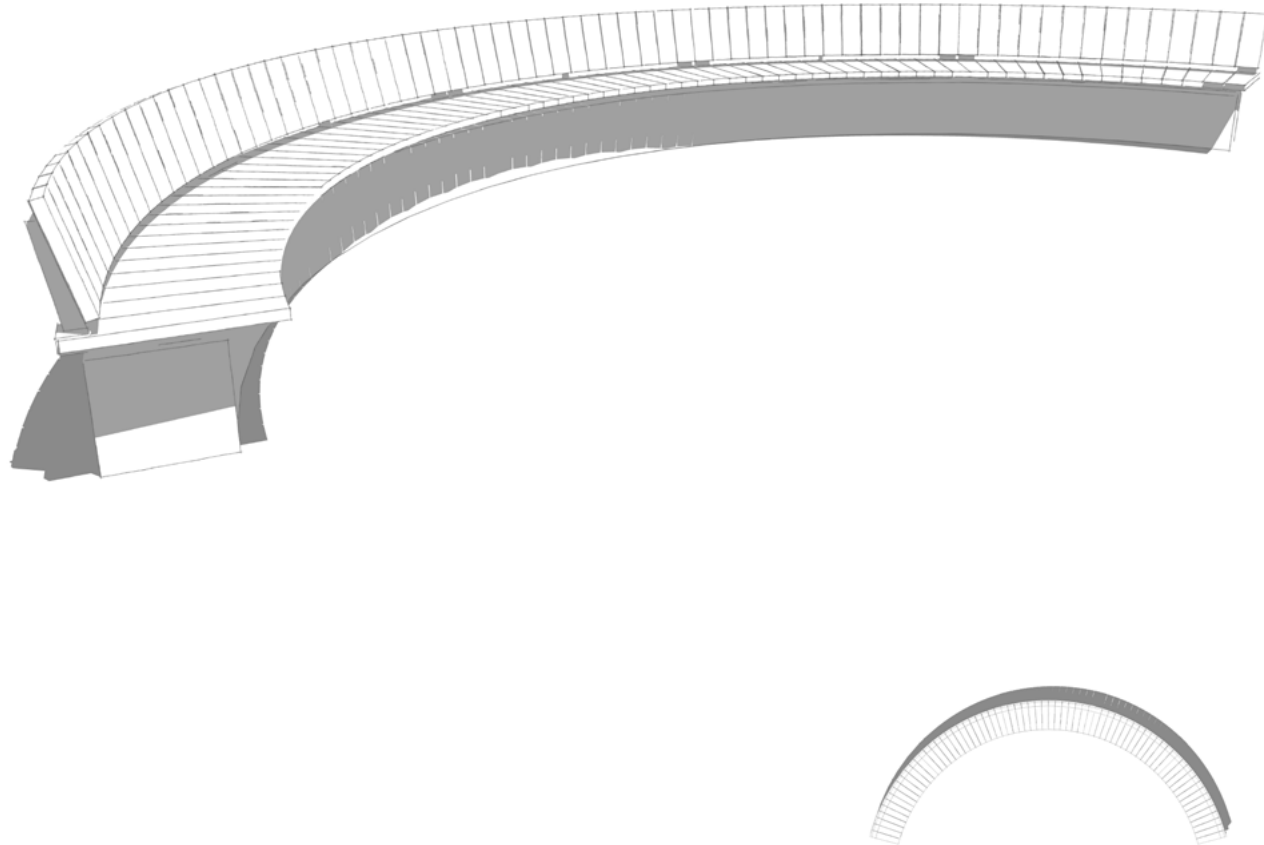
Benches

(5) 140" Radius Piano Key

(5) Full Back (Outside)

Bases

(5) Top of Wall Supports



Link Configuration #24

Benches

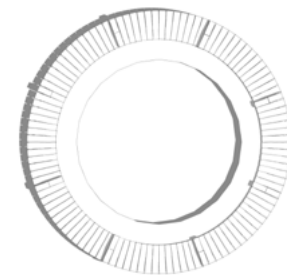
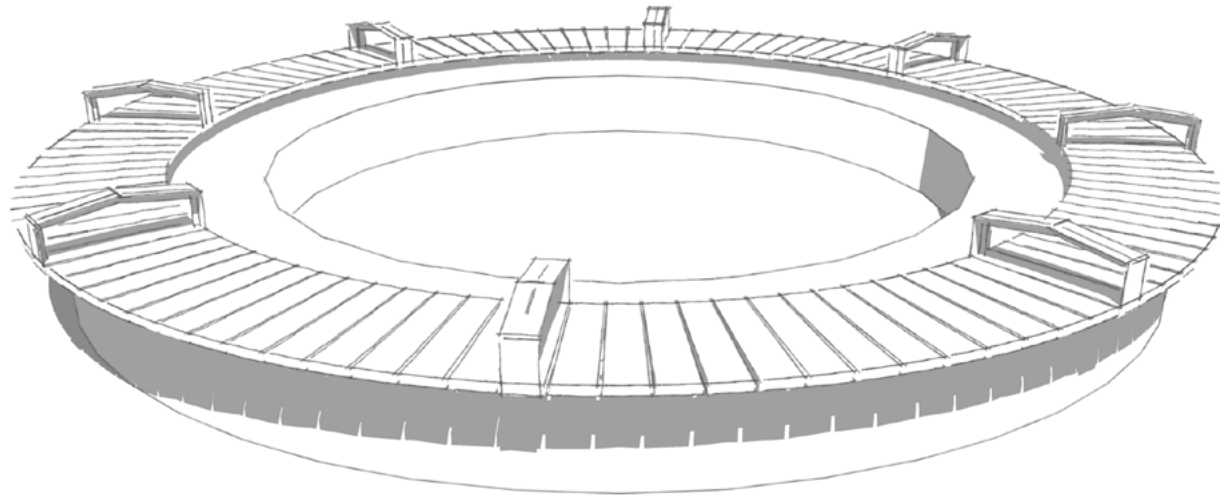
(8) 96" Radius Piano Key

Bases

(8) Top of Wall Supports

Arms

(8) Backless Arms



Link Configuration #25

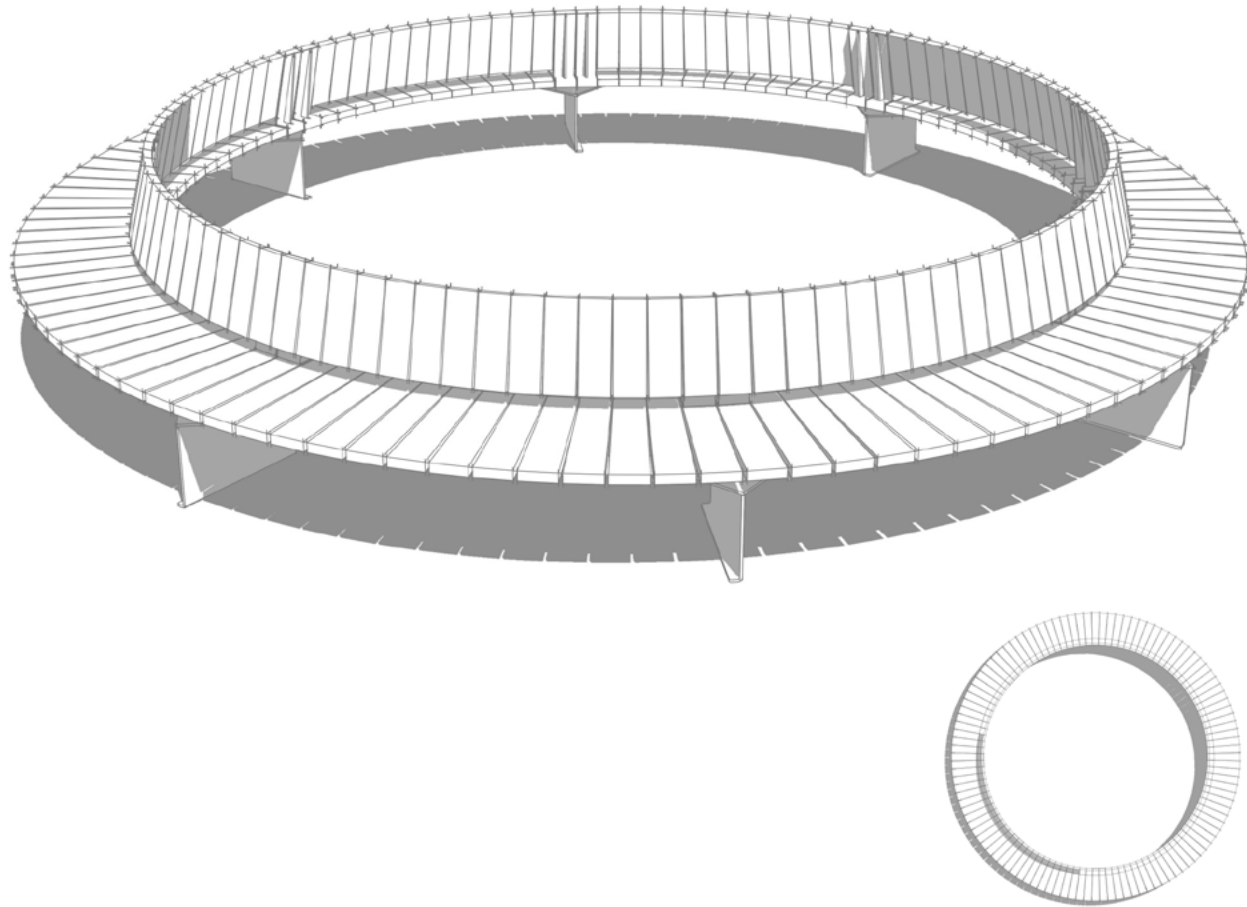
Benches

(8) 96" Radius Piano Key

(8) Full Back (Inside)

Bases

(8) Metal "T" Supports



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Link: Design by Jess Sorel
Operations for sorelstudios

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