



landscapeforms

Generation 50

Connecting Landscape Forms' History to its Future

The Generation 50 line of benches and litter receptacles celebrates the company's legacy, from a design that takes cues from Landscape Forms' first products to its designer, nephew of the company's founder John Chipman. Cheers to 50 years of designing site elements that inspire landscape architects and elevate the outdoor experience.







A Modern Expression of the Classics

In designing the Generation 50 line, Robert Chipman created a contemporary interpretation of the company's classic benches. "In a sense, this line represents the second generation of Landscape Forms' original products," says Chipman. "Generation 50 respects the design, culture, and craft that is at the heart of the company but also takes advantage of new technologies and the manufacturing expertise that characterize Landscape Forms now and into the future."





A Timeless Design Converges with New Technologies

Generation 50's understated form, elegant beveled edges, and broad application come to life through intelligent engineering and precision manufacturing technologies. A 21st century nod to a legacy of design, culture, and craft.





A Flexible Ensemble with Many Possibilities

Generation 50's aesthetics and universal application fit multiple site designs and uses. The bench comes with or without backs; in traditional, cantilevered, top-of-wall mounted, and wall-mounted styles; with curved or straight face boards; and in two arm styles or without arms. Mounting a Generation 50 bench to a low planter wall introduces warm wood elements to a site; mounting to a building wall creates a clean, modern look. Cantilevered and top-of-wall benches can be embedded or surfaced mounted; wall-mounted benches are surface mounted. Two litter receptacles round out the line. The elements are made of cast aluminum, steel, and wood, including thermally modified ash, a domestically sourced, sustainable material.

Backed

Wall Mount



Top of Wall



Angle Arm



Traditional



Cantilever



Loop Arm



Top-Open Litter



Side-Open Litter



Backless

Wall Mount



Top of Wall



Angle Arm



Traditional



Cantilever



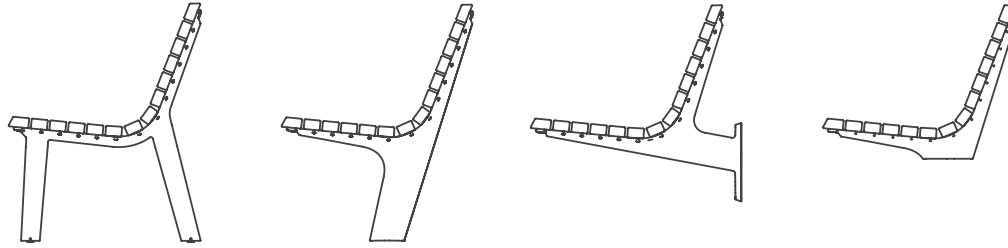




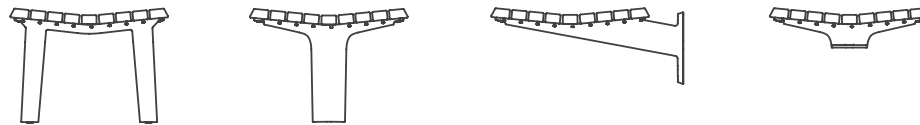


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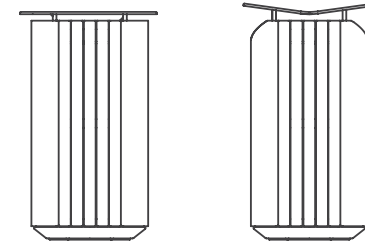
Statement of Line



Backed




Backless



Litter

Brochure



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Generation 50

Connecting Landscape Forms' History to its Future

The Generation 50 collection and other new products celebrate the company's history, from a design that dates back to 1964 to the products of its design, the company's history, and the company's future. It is a design that dates back to 1964, the year that Robert Chapman, founder of Landscape Forms, designed the first bench. It is a design that has been refined and improved over the years, but it remains a design that is timeless and enduring.

A Modern Expression of the Classics

In designing the Generation 50 line, Robert Chapman created a contemporary interpretation of the company's iconic benches. The result, the new Generation 50 line, is a modern expression of the company's classic design. It is a design that is both timeless and enduring, and it is a design that is both functional and beautiful. It is a design that is both a modern expression of the classics and a timeless design that is both functional and beautiful.

Materials

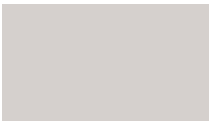

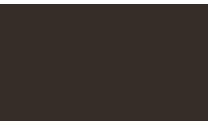

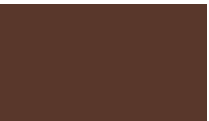
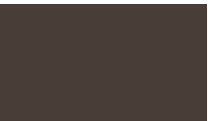



Vivid Series - Powdercoated Metal (Fine Texture)

						
Clay	Lemon	Mango	Chili	Loll Apple Red	Loll Leaf Green	Moss
						
Forest	Loll Navy Blue					

Neutral Series - Powdercoated Metal

						
Silver Metallic	Mercury Metallic	Steel Metallic	Bronze Metallic	Titanium Metallic	Gloss Black	Gloss White

Architectural Series - Powdercoated Metal (Fine Texture)

						
Fog	Obsidian	Matte Black	Terra	Nutmeg	Onyx	Sage
						
Blue Ash	Dusk					

Materials (cont.)

Woodgrains (Exterior, No Finish)



Domestically Sourced
Thermally Modified Ash

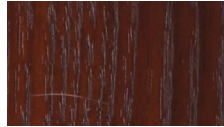


Ipe (P)



Jarrah (P)

Woodgrains (Interior, LF-80 Finish)*



Domestically Sourced
Thermally Modified Ash



Oak



Maple



Jarrah (P)

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