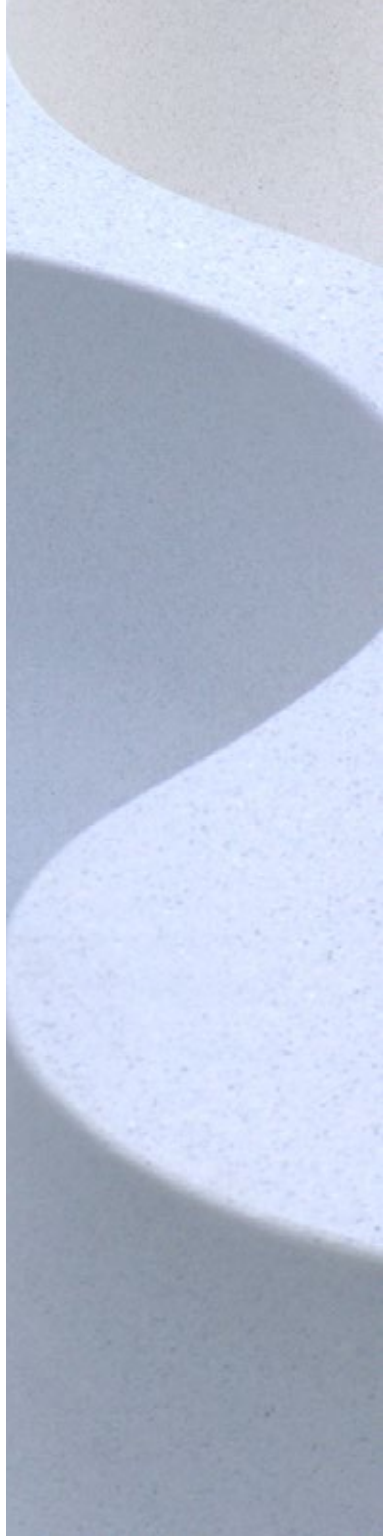


Escofet

by Molins[®]





Escofet

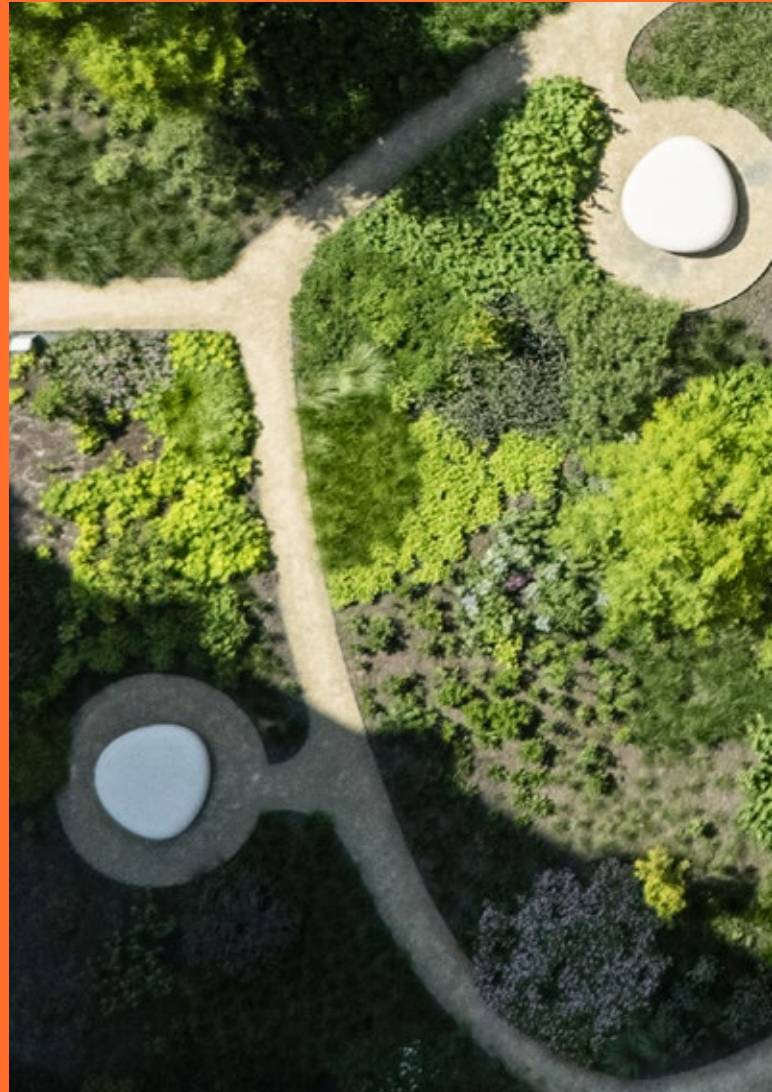
by Molins[®]

Ancient Material, Evolving Technology.

Escofet combines age-old cement and water with a wide range of natural aggregates and industrial and recycled materials to produce cast concrete with exceptional durability, groundbreaking structural properties and awe-inspiring formal possibilities. The mastery of this material enables Escofet to produce monolithic organic forms, crisp-edged geometric volumes, stunningly thin-profile shapes, and innovative modular systems with seamless connections and limitless design potential. A merging of functional design and public art, Escofet cast concrete is a pinnacle of technology and craft. Envisioned by world-renowned design leaders and realized by skilled artisans, the pieces bring together architecture and nature in contemporary expressions of a timeless material.

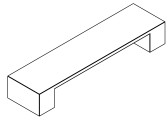
Escofet made its debut more than 125 years ago with exquisite terrazzo tiles designed by celebrated Catalan architects and artists, most notably Antoni Gaudi. Since then, the Barcelona-based company has left an indelible mark on the architecture and urban landscape of the city now recognized as a world design capital. As the company shifted to making concrete site elements, it continued partnering with industrial designers and artists from around the world — among them Ricardo Bofill, Arata Izozaki, Jen Nouvel, Richard Rogers, Buro Poppinga, and Toyo Ito. Escofet cast concrete architectural and streetscape elements are now signature features of Barcelona's urban aesthetic, and its contribution to the visual vitality of the city's re-urbanized zones has earned it the National Design Prize of Spain.

Since 2012, Landscape Forms has been the exclusive North American partner of Escofet, offering a broad collection of its expressive and functional site elements. Escofet and Landscape Forms' partnership is a natural one — each company shares a respect for design and the contribution of great designers and artists, a focus on craft, and a drive to innovate through materials, techniques, and processes.





ABRIL



Freestanding backless Abril is a universal abstract element that punctuates and organizes space and relates well to the land and the horizontal plane of the built landscape. The thinner form of the seat slab contrasts with the thickness of the end supports, emphasizing the wide span between.

Designer: Cruz y Ortiz Arquitectos

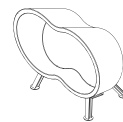




BINOCULAR

Binocular's design is a playful reference to field glasses. The benches provide both shelter and views that are sized to fit individuals and pairs. Metal structures raise the benches slightly, making them appear to levitate in the landscape. Binocular is made of Escofet's proprietary Slimconcrete®.

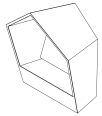
Designer: Buro Poppinga



DOMUS SHELTER

Domus is a project by Ramón Úbeda and Otto Canalda that utilizes the properties of Ultra High Performance Concrete to make possible its innovative one-piece shelter and bench design. Domus provides refuge from the rain and shade from the sun.

Designer: Ramón Úbeda & Otto Canalda





EXTASI



Extasi's triangular shape and soft rounded edges, coupled with a freestanding, smaller scale, create seating for outdoor plazas and parks that suggests the intimacy of indoor furnishings. Extasi is made of cast stone, and is acid etched and waterproofed.

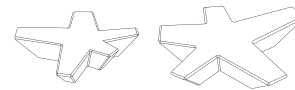
Designer: Arriola&Fiol, arquitectes



FLOR

Flor's radial biomorphic design enables users to sit in pairs to engage socially or sit alone to preserve privacy. Elements in two sizes installed in proximity create a subtle play of similarities and differences. This large, visually arresting bench is ideal for courtyards, open plazas and other places where people meet.

Designer: Mansilla + Tunon

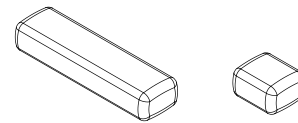




FORTUNATO

This sculptural and whimsical “rock bench” with its softened rotund geometry comes in two sizes, a long rectangle and a smaller bench, which can be paired with long or short “rock backrests.” Ergonomic in its contours, Fortunato is a comfortable urban seat.

Designer: Diego Fortunato





GATHER

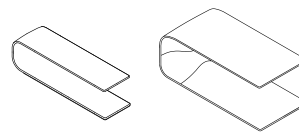


Rooted in the idea of creating more relaxed and sociable public settings, Gather is a modular seating system that brings people together through its fluid, organic forms and adaptable, versatile design. Its linear, concave, convex, and end modules can be combined in diverse configurations, ranging from enclosed pocket spaces, to straight benches, to seating around green islands.

Designer: Foster + Partners Industrial Design



GRASSHOPPER Table and Bench

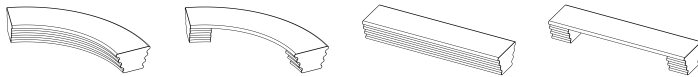


The Grasshopper table and bench take full advantage of the ultra-thin concrete; curved, elongated forms; and a smooth surface create a dynamic and light appearance. Its incomplete shape produces two personalities. At one end, it closes gently to become a place to chat. At the other end, it opens to invite people to contemplate and observe surrounding views.

Designer: Makoto Fukuda



HEBI



Hebi takes its name from the Japanese word for snake. Its sinuous form stretches and curves among trees and shade, through parks and squares. An elegant bench for large-scale projects, it is available in straight and curved sections for creating configurations suited to the site.

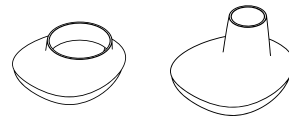
Designer: Elias Torres y JA Martinez-Lapena



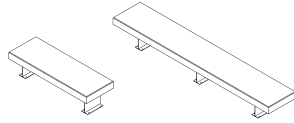
JULES ET JIM

Jules et Jim are versatile Ultra High Performance Concrete planters with bases that form a bench. Jim and Jules can live as separate elements or in harmony as complementary forms. The planter-benches rest on paving with no need for anchors. Drainage in the planters is carried through an opening hidden in the base; no other drainage is needed. Both planters have a volume capacity of 2400 liters and are suitable for planting species of an average height.

Designer: Elías Torres y JA Martínez-Lapena



LEVIT



The illusion of levitation lends this backless bench its name. Levit is a robust but elegant slab that gives the appearance of hovering above the ground plane, especially on pavement where its stainless steel supports seem to disappear into the ground. Basic modules can be combined to achieve indefinite lengths.

Designer: Jaume Artigues





LUNGO MARE

An imposing organic landscape element, Lungo Mare creates a sense of harmony between the natural and built landscapes. Its undulating surface, suggesting rolling waves and sand dunes, welcomes several people to lounge in a variety of postures. Its stamped texture, resembling random deposits of sand, is comfortable against the skin.

Designer: EMBT Arquitectes

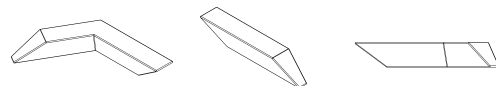




MILENIO

This contemporary urban furniture is a radically different modular system of geometric elements. One can sit on it — or on the ground beside it, where it serves as a space definer and backrest. Straight, left-angled and right-angled modules used singly or in multiples form creative combinations.

Designer: Antoine Chassagnol





MIRADOR



The Mirador planter's oval-shaped design is formed by four molded concrete pieces. It has a built-in bench around the perimeter. Each planter-bench can seat up to 12 people. The planter-benches rest on paving with no need for anchors.

Designer: Balmori Associates

NAGUISA

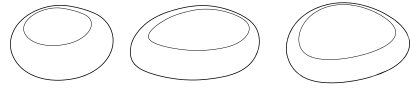
Naguisa turns spaces into harmonious landscapes. Its curved, hollowed-out surfaces create meandering, organic resting points. Naguisa is at home in large-scale parks and plazas as well as narrow pedestrian streets and small-scale natural areas. The 63-centimeter high central zone of the reinforced cast stone bench serves as a backrest/armrest, while the 38 centimeter-high zone gently beckons sitters.

By joining several of the four-meter curved arcs together, closed circles with 7.5 or 11 meter diameters can be formed. The pieces can also be arranged in parallel lines, creating a sinuous bench application. In 2007, Naguisa was awarded the Silver Delta Prize by the Association of Industrial Designers for the Encouragement of the Decorative Arts (ADI-FAD).

Designer: *Toyo Ito*



PETRA



Inspired by the natural beauty of stones sculpted by water, Petra is a collection of three monolithic concrete forms designed to serve as artfully unconventional communal seating and meeting points. Gently curved across its entire surface, Petra's forms are friendly, playful and biophilic, designed to encourage interaction, reinforce a connection to nature and welcome safe play for children.

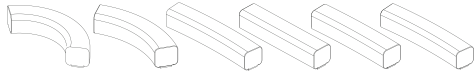
Designer: Escofet



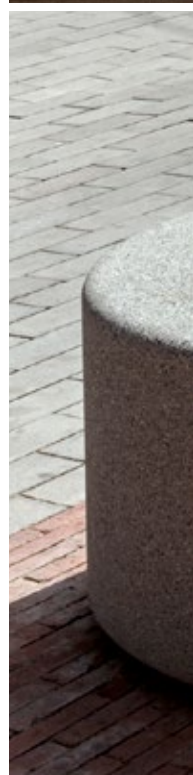
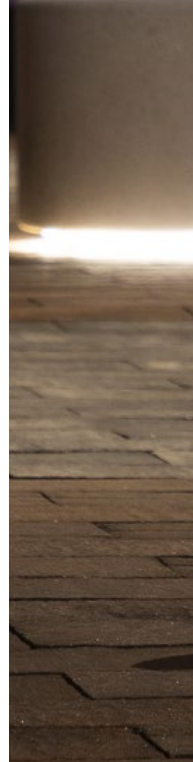
SERP

Sinuuous and flowing in design, Serp is a modular backless bench and wall system composed of six comfortably rounded forms with differing radii and the option for integrated LED lighting. When combined, the modules allow for limitless configurations and scalability — from long and linear runs, to dynamic and zig-zagging arrangements, to fully enclosed shapes.

Designer: *Escofet*





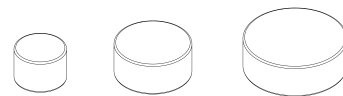




SOC

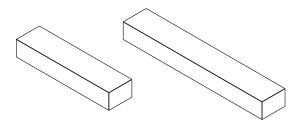
Minimalist and geometric, Soc is a collection of three cylindrical urban elements that expertly play multiple roles as seating, space definition, meeting points and wayfinding devices. Optional LED lighting can surround Soc's entire perimeter, drawing interest and creating a mesmerizing levitation effect at night.

Designer: SCOB





SOCRATES



A simple seating block with precise geometric form and crisp polished finish, Socrates can be used to organize space through the rhythm of its arrangements. Its rectilinear mass sits on a low plinth that is hidden from view, making the bench appear to float.

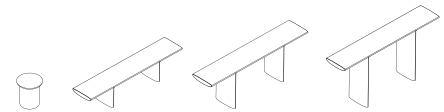
Designer: Garcés-Soria/Escofet



TIERS

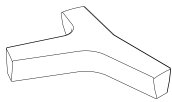
Taking modularity into all three dimensions, Tiers is a layered approach to outdoor seating with beautifully refined design and powerful versatility. Consisting of a bench, a table/perch, a high table, and an individual stool, Tiers elements can stand alone or be arranged seamlessly alongside one another in myriad configurations for socializing, dining, relaxing, or working in different postures.

Designer: Foster + Partners Industrial Design



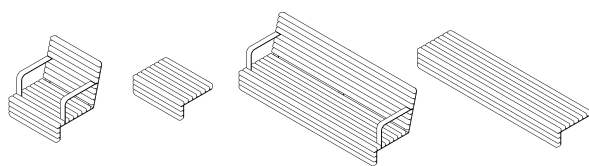


TWIG



Twig is a modular bench system made of reinforced concrete available with or without a back. The freestanding three-armed pieces create branch-like formations, and the gently curved back offers a comfortable resting point. A series of joined benches become meeting places in public spaces or borders that connect paved and green spaces.

Designer: Alexander Lotersztain

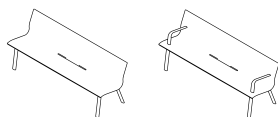


UNIVERSE SYSTEM

The Universe System is a set of simple, comfortable and universal accessories, suitable for any element that requires a seat. It was designed as a complement to Escofet's concrete backless bench collection. The system includes lightweight steel and wood benches and chairs with armrests and a backless bench and backless seat. All rest on standard backless concrete benches or on "in situ" masonry walls. The seats are made from wood boards with steel supports and arms, and are anchored to a wall or bench with stainless steel screws and metal expansion plugs.

Designer: Escofet

VILNIUS



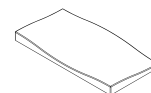
This contemporary reinterpretation of the traditional streetscape bench is manufactured of Slimconcrete®, ultra-high performance concrete with high strength and durability. The remarkable sculptural qualities of the material are highlighted in Vilnius' thin profile, gentle curved back and comfortable ergonomics.

Designer: Gae Benedito – Benedito Design





WAVE



Captivating in its undulating organic form, Wave is a modular platform ideal for sitting and reclining, basking in the sun and gazing at the sky. Able to be configured in linear, lateral and grid-like arrangements, Wave's surface pattern maintains continuous, rhythmic curvature while optional LED lighting creates an illusion of flotation.

Designer: Paul Koenen



landscapeforms