

A photograph of three large, modern outdoor sculptures. Each sculpture is composed of several light-colored, curved panels that are joined together at a central point. They are set on a grassy hillside, with a building and trees visible in the background. The sculptures have a geometric, fan-like appearance.

landscapeforms

Disc, Peak, & Stretch





The Sun Shade, Reimagined

Inspired by the simple elegance of post and beam construction, Disc, Peak and Stretch reimagine the traditional sun shade by drawing from the unique and the familiar, the abstract and the traditional. Built from 100% cast and extruded aluminum, their strong, confidence-inspiring forms are complemented by clean, open interiors unobstructed by any visible hardware, creating a beautifully simple and intuitive shelter experience.

Designed by Scott Klinker through a distinctly architectural lens, Disc, Peak and Stretch are both site furnishings and iconic pieces of architecture. They complement a variety of different design attitudes, offering new creative possibilities and integrating seamlessly into a range of landscapes.

Disc, Peak and Stretch are sold as stand-alone shades, and require the purchase of either an umbrella base or surface-mounted table. They are available with solid or perforated shades and are rotationally adjustable.



Disk

Reminiscent of a floating plane, Disc is the most abstract and geometric of the trio. The canted circular shade both facilitates runoff and lends Disc a directional quality, offering increased visual intrigue both when standing alone or working in conjunction with other shades.





Peak

A contemporary nod to vernacular architecture, Peak is an abstracted expression of home. The gabled shade is familiar and inviting while the clean lines and elegant silhouette offer a distinct sense of modernity.





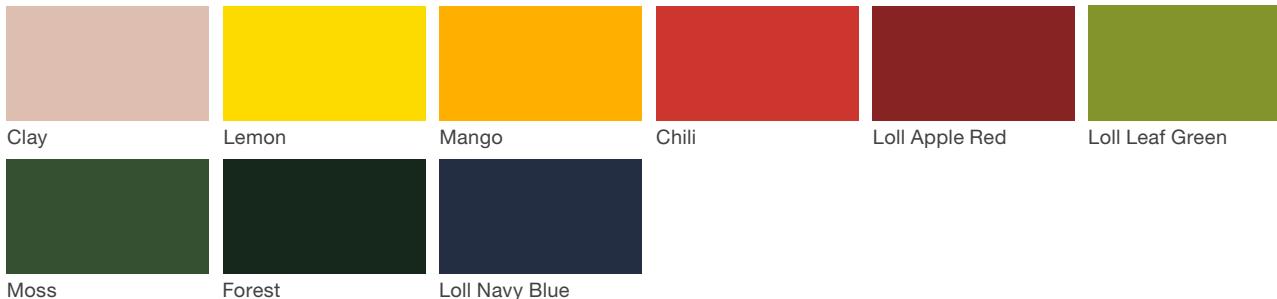
Stretch

The most classic of the silhouettes, Stretch is a material translation of a traditional umbrella. It evokes the appearance of fabric stretched over fanned ribs, with a uniquely strong, sculptural aesthetic.

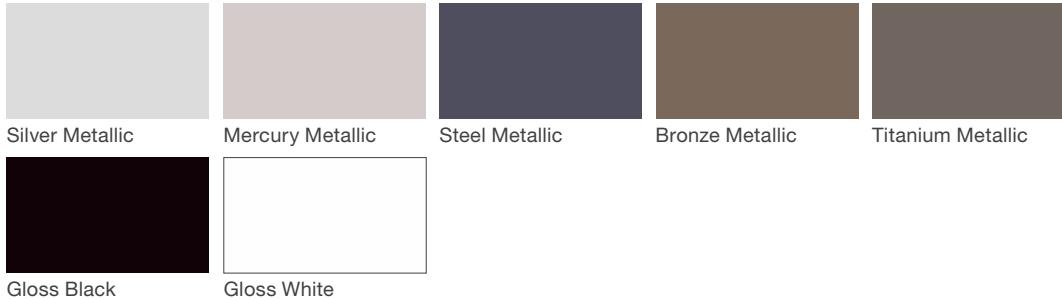


Materials

Vivid Series - Powdercoated Metal (Fine Texture)



Neutral Series - Powdercoated Metal



Architectural Series - Powdercoated Metal (Fine Texture)



The background of the image features a series of overlapping, curved panels in dark grey and black. These panels are covered in a fine, white dot grid pattern, resembling a perforated surface or a digital signal. The curves of the panels create a sense of depth and motion. The overall aesthetic is modern and minimalist.

landscapeforms

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