



landscapeforms

Contour



A photograph showing four men in a workshop or studio environment. They are gathered around a table, looking at a large sheet of paper, likely a design or blueprint. One man on the right is pointing at the paper with his finger. Another man in the foreground is holding a pen. The background shows industrial-style pipes and equipment.

## Ignacio Ciocchini

Ignacio Ciocchini is an award-winning Argentine-American industrial designer. He is a recognized expert in the fields of product design for cities, streetscape design and master-planning, and public space design with a keen focus on accessibility. For over 20 years he worked for multiple New York City Agencies and Business Improvement Districts where he started as a junior designer and rose to Creative Director and Vice President of Design. Ciocchini created and managed design teams that tackled complex urban and public space problems all over New York. After receiving more than 50 national and international design awards, he founded his design firm, Ciocchini Design, where he continues to enhance the experience of public outdoor space for all.





## The Beauty of Inclusivity

Contour envisions a future where the user experience is universal, where every space is accessible to everyone. Created in partnership with renowned New York City-based industrial designer and accessible design expert Ignacio Ciocchini, the Contour line of tables is an embodiment of true inclusivity in the design of outdoor space.

A system of modular, mutually compatible tabletops, legs and pedestal bases, it creates a range of solutions that can fully comply with existing Americans with Disabilities Act (ADA) Standards for Accessible Design without sacrificing on beauty, durability or functionality. Unique to Contour is the promise of a universal user experience — equally accessible, intuitive, comfortable and inviting for users of all abilities. At every point in the site. At every seat at the table.















## Adapting for Accessibility

With its modularity and degree of adaptability, Contour inverts the paradigm such that ADA accessibility can be the standard all throughout a given setting, addressing a range of site needs and opportunities.

The Contour system includes gently rounded square, gently rounded rectangular, and round tabletops, each constructed from powdercoated steel and each offered in two different sizes. The tables are then completed with a choice of four powdercoated aluminum legs or a surface-mounted pedestal constructed from either concrete or cast aluminum.















In the four-legged versions, Contour's surface gently floats over rectangular, pill-shaped legs that protrude slightly from the edge of the table. The legs are positioned at 45-degree angles that are flared toward the user, creating a welcoming gesture, aiding ingress and egress, and lending Contour its unique and stylish appearance. In Contour's surface-mounted pedestal versions, a pill-shaped center column ends in a robust truncated-cone base that creates an elegant transition between table pedestal and paving surface.

Throughout its range of accessible iterations, Contour's design specifically eliminates under-table obstructions and provides an optimal height, width and depth of knee clearance to ensure all spaces at the table can be ADA compliant.





















Materials

Vivid Series - Powdercoated Metal (Fine Texture)



Clay



Lemon



Mango



Chili



Loll Apple Red



Loll Leaf Green



Moss

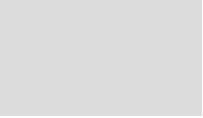


Forest

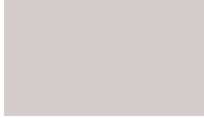


Loll Navy Blue

Neutral Series - Powdercoated Metal



Silver Metallic



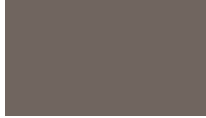
Mercury Metallic



Steel Metallic



Bronze Metallic



Titanium Metallic



Gloss Black

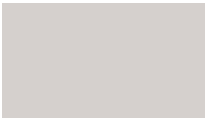


Gloss White



**Materials**  
(cont.)

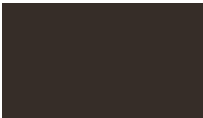
**Architectural Series - Powdercoated Metal\*** (Fine Texture)



Fog



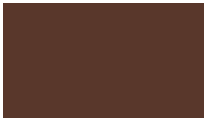
Obsidian



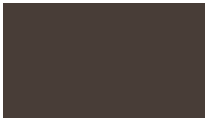
Matte Black



Terra



Nutmeg



Onyx



Sage



Blue Ash



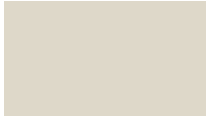
Dusk

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**Concrete**



Natural White

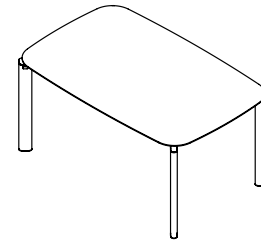
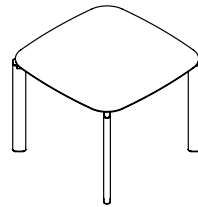
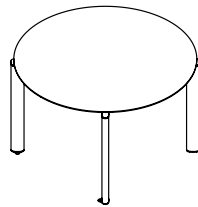
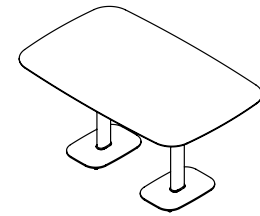
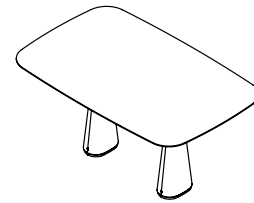
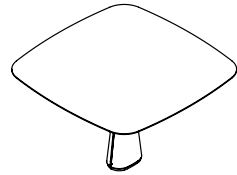
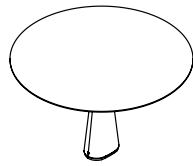


Natural Ecu



Natural Grey

## Statement of Line







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