

landscapeforms

SHUFFLE
Application Guide

Corporate Campus

The corporate campus balances pedestrian movement, site furnishings, lighting, and technology across pathways and gathering spaces. A network of walkways connects office buildings to outdoor destinations, where seating, trees, and planting areas create opportunities for informal meetings, lunch breaks, and moments of respite throughout the day. Integrated throughout the landscape, SHUFFLE supports the daily use of the campus while maintaining clean sightlines and a cohesive visual environment.





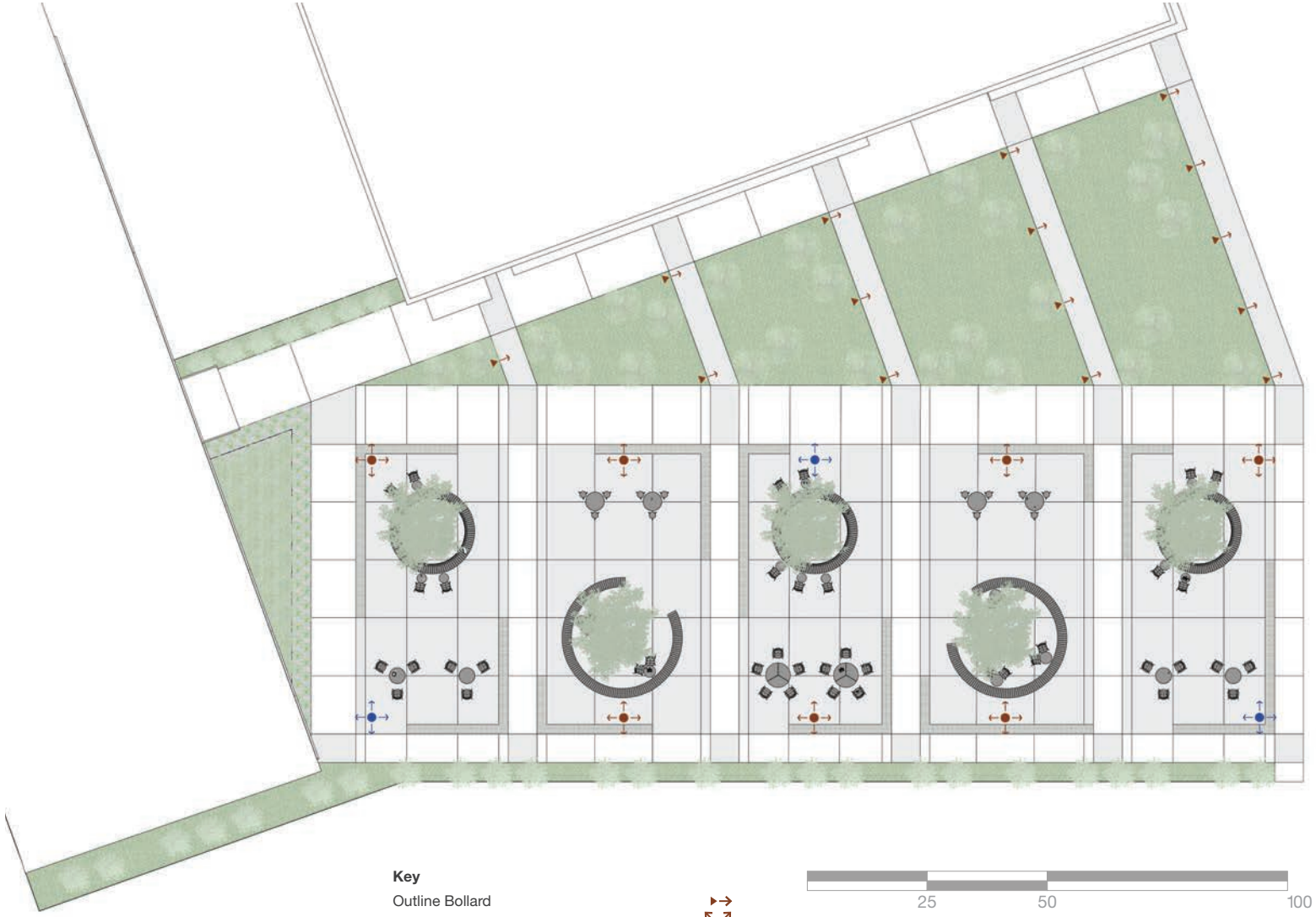
Building Approach

Along the primary approach to the office, SHUFFLE and Outline lit bollards line opposite edges of the walkway. A shared color palette and similarities in form allow the two products to read as a single, coordinated lighting system. Outline lit bollards provide low-level path illumination, and SHUFFLE's 360 Light module extends light across the full width of the walkway. Three of the ten units on site carry additional modules, including dual 180-degree cameras, a loudspeaker, and Wi-Fi, bringing connectivity and security into the campus landscape.

Outdoor Workspace

Outdoor seating and open areas along the lawn and walkway serve as an extension of the workplace. Wi-Fi modules support outdoor work throughout the day. Loudspeakers deliver ambient music that encourages movement and extended time outdoors, while providing a channel for campus-wide announcements. Camera modules maintain continuous oversight of the site. Both the camera and digital speaker modules rotate, allowing coverage and sound direction to be adjusted according to the layout of each space.



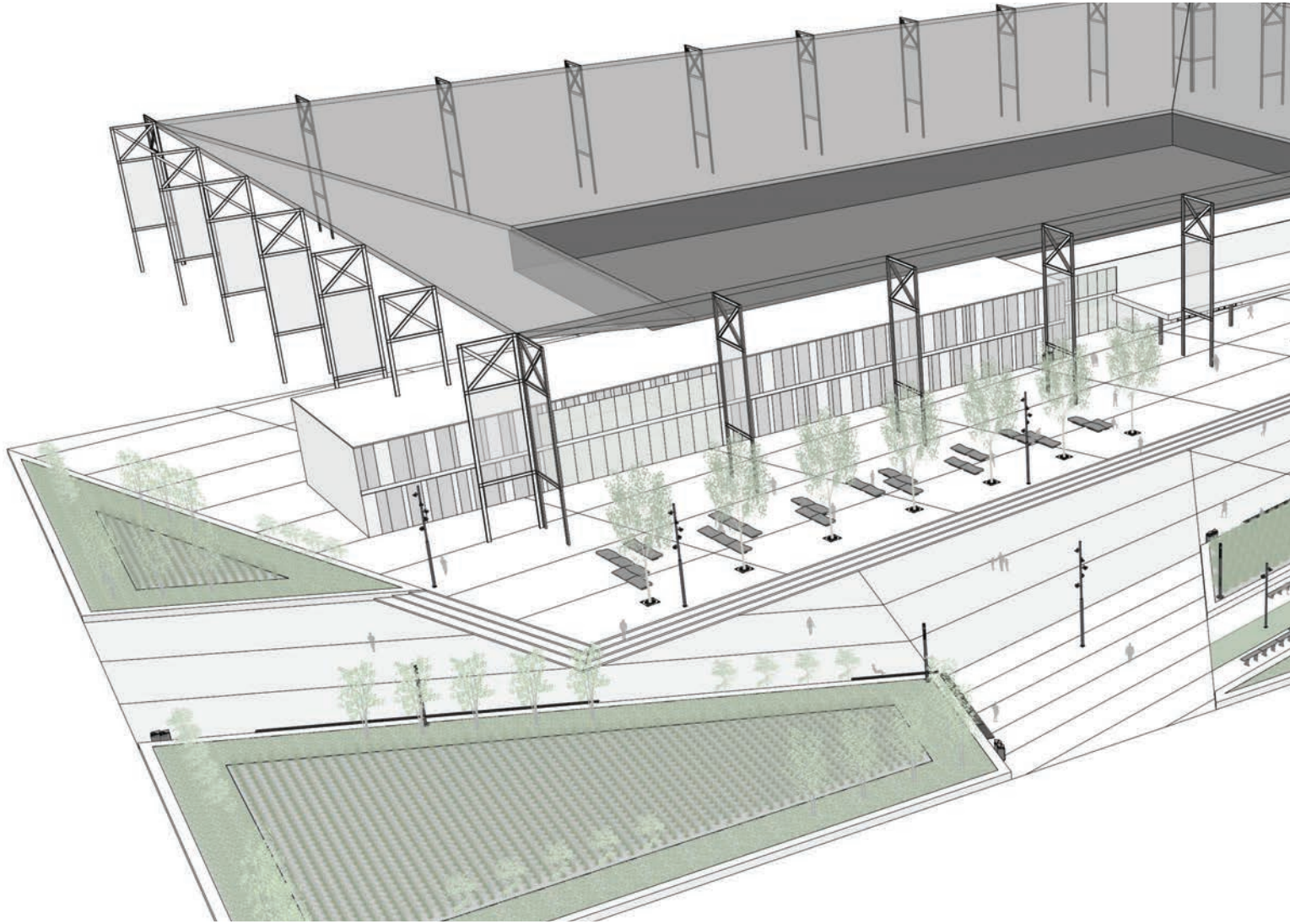


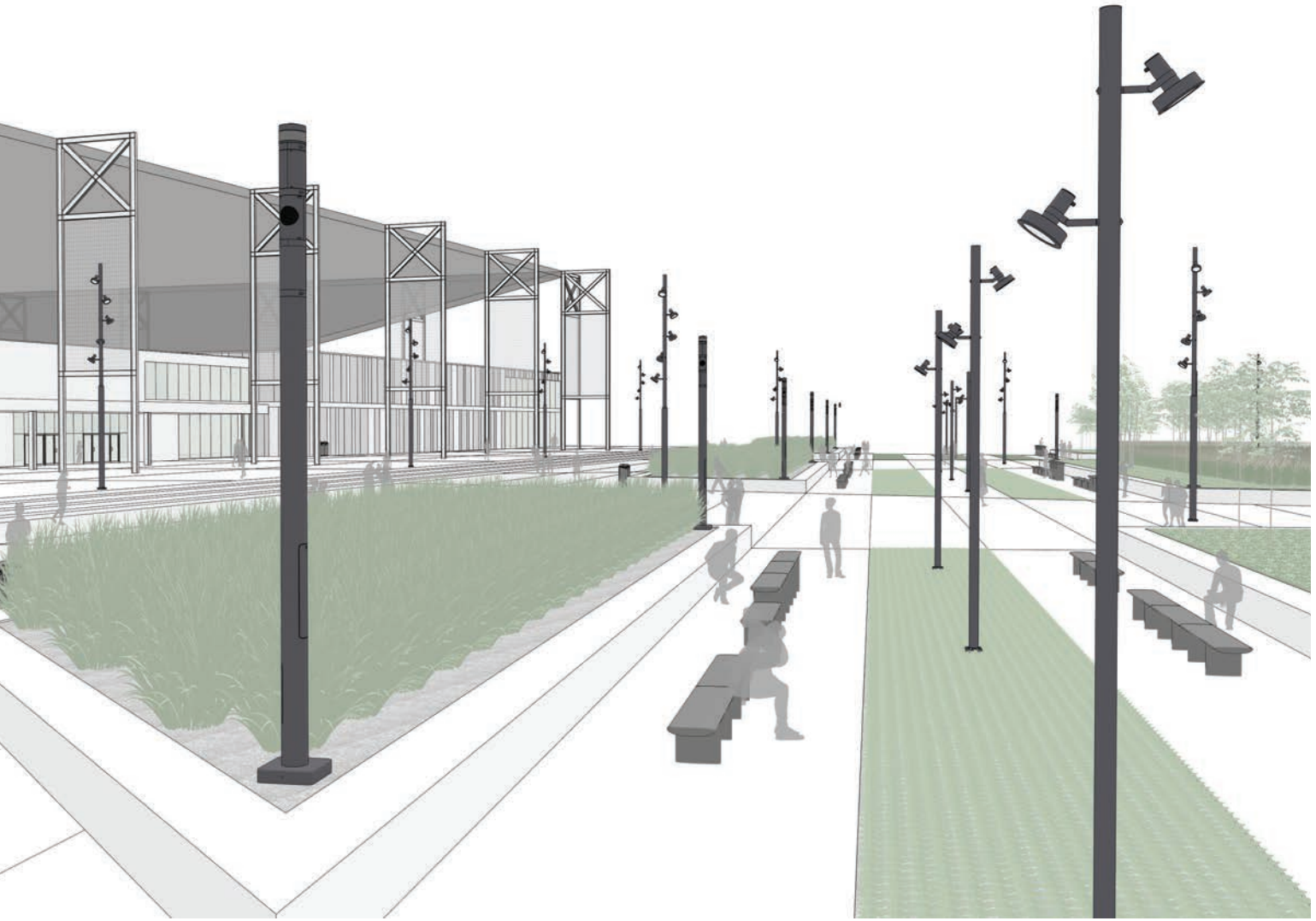
Plan View Insight

A plan view of the campus shows ten SHUFFLE units distributed across walkways, gathering areas, and main points of entry and exit, each configured for its location. The units match the height of the five large trees on site, aligning them to the scale of the landscape. Each column occupies a compact footprint and consolidates lighting, connectivity, sound, and surveillance into a single vertical element, reducing site clutter and preserving open views across the campus.

Stadium

On game day, the stadium site accommodates heavy pedestrian volume across parking areas, plazas, and entry points. The scale of the site calls for lighting that meets required illumination levels and security coverage that extends across every approach. The corridor between the parking lot and the stadium supports the strongest concentration of fans and becomes the focus of the lighting and security strategy.





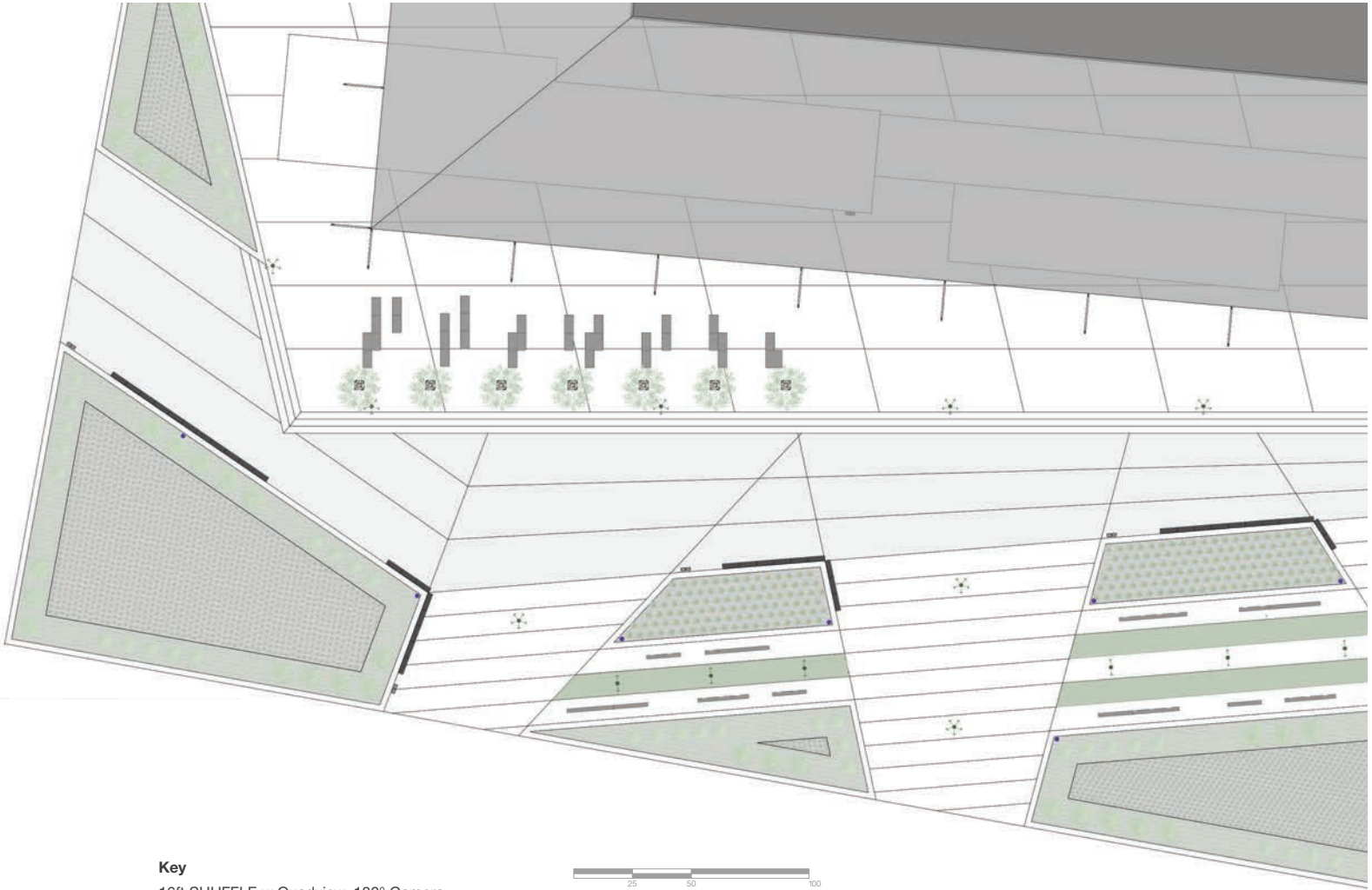
Arne Area Lighting

The scale of the stadium calls for higher mounting heights, and SHUFFLE is paired with Arne area light assemblies to meet it. Arne is mounted in spiraled configurations on nominal 30-foot poles and staggered configurations on nominal 19-foot poles. Together, the assemblies provide consistent illumination along the route to and from the stadium before and after each game.

Connected Plaza

Within the plaza, Arne provides illumination while SHUFFLE is dedicated to communication and security. Each SHUFFLE unit carries a digital speaker module and a quad-view camera module. Two speakers per unit project sound in opposite directions, extending announcement coverage across the plaza. The quad-view module provides a complete 360-degree view, maintaining oversight of the space before, during, and after each event.





Key

16ft SHUFFLE w Quadview, 180° Camera, Loudspeaker + ‘Emergency Call Station’

18ft Arne, (2) Headed Area Lights

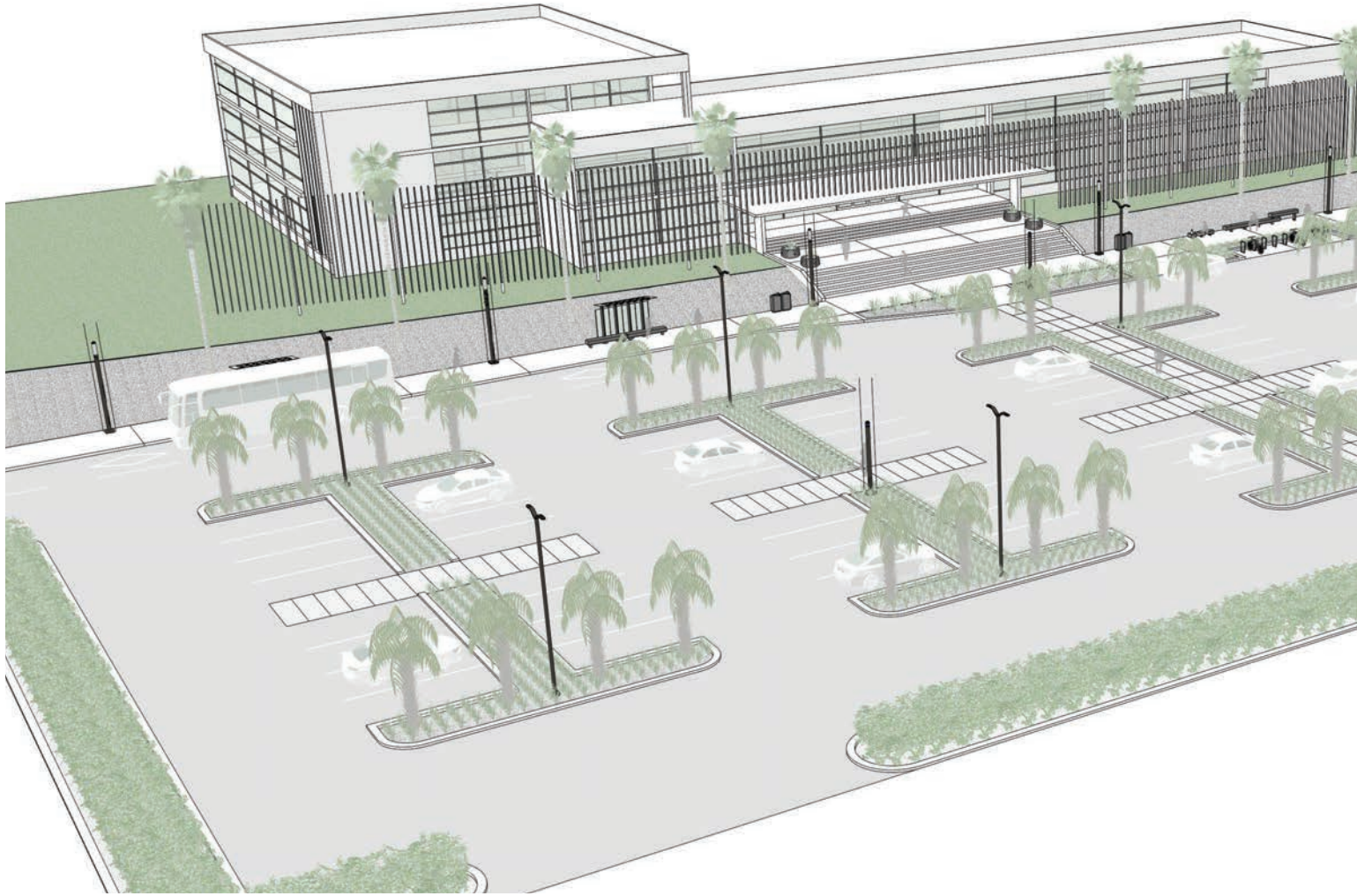
30ft Arne, (5) Headed Area Lights

Plan View Insight

A plan view of the site reveals the coordination between fixture type, mounting height, and type of fixture. The 19-foot Arne area light assemblies illuminate gathering spaces, and the 30-foot assemblies cover the broad walking paths. SHUFFLE units are set within the planters, positioned outside the flow of foot traffic at locations that support clear communication and comprehensive security coverage.

Transit Center

The transit center connects parking, pedestrian circulation, and public transportation within a single landscape. Landscaped islands with trees and ground cover organize the parking lot into rows, and pedestrian walkways link each row directly to the building entry. A bus shelter along the curb and broad steps to the building entrance delineate the transition from one mode of transit to the other. Torres area light assemblies rise from the islands at regular intervals, and a grouping of SHUFFLE EV units anchors the far corner of the lot.





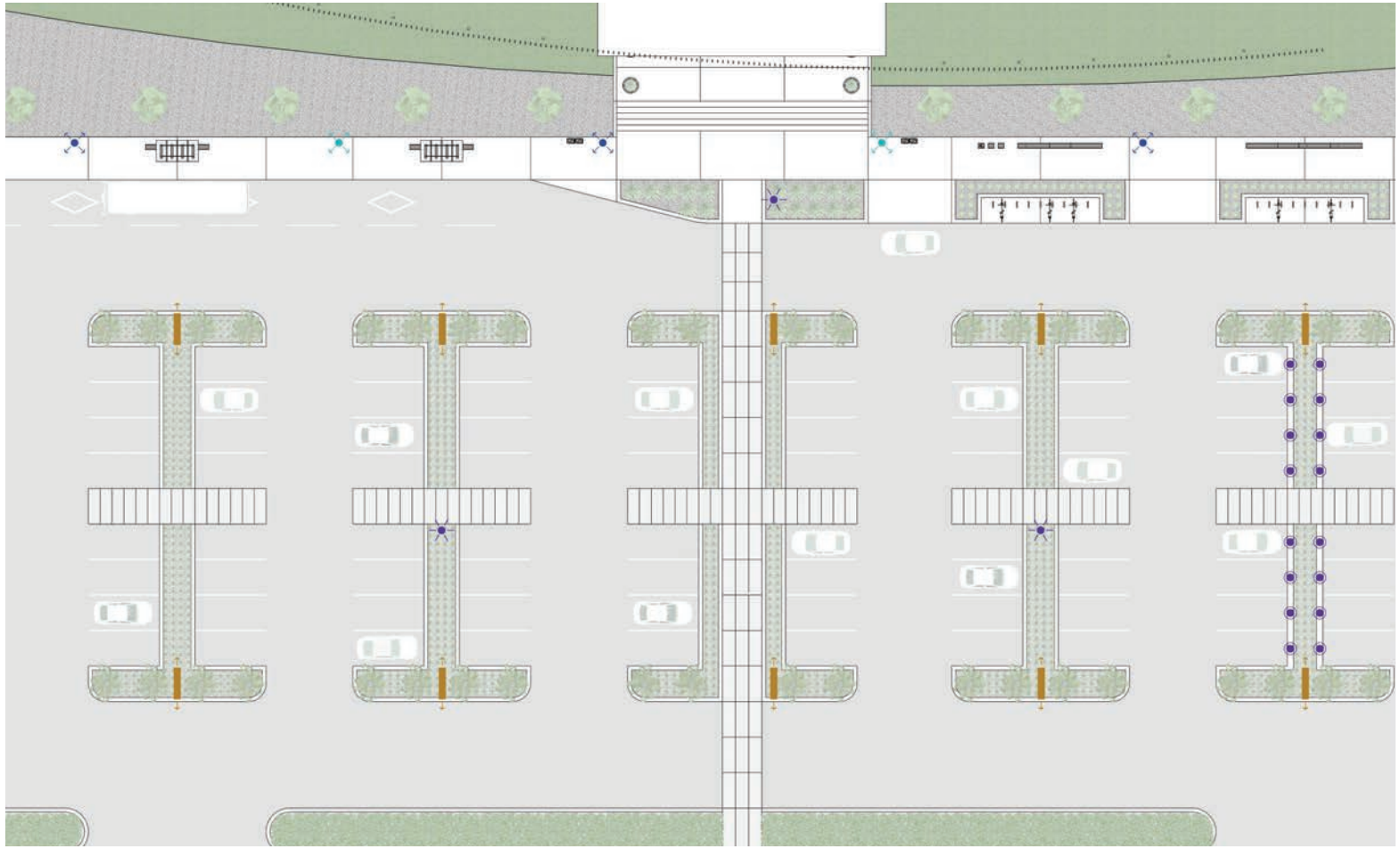
EV Charging

As electric vehicles become a larger part of daily commuting, charging infrastructure becomes an integral part of parking lot design. One SHUFFLE type on site includes an EV charging module, with a ring light that turns red when the charger is in use. The placement gives drivers an easily visible and immediate read on available spaces. Torres area light assemblies with a 25-foot lens height rise above the lot, their forms echoing the surrounding palm trees. Select Torres assemblies include a camera-mounted provision for added security.

Pedestrian Route

The walk from the parking lot to the transit center passes three additional SHUFFLE types. In the foreground, a 12-foot unit with a blue ring light and intercom serves as an emergency call station. In the background, 16-foot units with 360 Light modules illuminate the adjacent sidewalk at pedestrian scale, and every other 16-foot unit carries two 180-degree cameras for added security.





Key

12ft SHUFFLE w ‘Emergency Call Station’

16ft SHUFFLE w 360° Light

16ft SHUFFLE w 360° Light + Dual 180° Camera

12ft SHUFFLE w EV Charging/ Ring Light

Torres Area Light

25 50 100

Plan View Insight

A plan view of the site shows the full range of SHUFFLE configurations at work. Four unit types serve distinct functions: vehicle charging, emergency response, sidewalk illumination, and site surveillance. Coordinated in height, finish, and site placement, the units give the transit center a consistent visual identity from parking area to building entry.



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